



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top three staves are for Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3. The bottom staff is for Bass Clarinet in Bb. The music is in 3/4 time and begins with a treble clef and a key signature of one flat (Bb). The first four measures show the instruments playing a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord.

5

The second system of the musical score consists of four staves. The top three staves are for Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3. The bottom staff is for Bass Clarinet in Bb. The music continues from measure 5 to measure 8. The melodic line in the top staves features a series of eighth notes and a final quarter note. The bass line provides harmonic support with a steady rhythm of quarter notes.

9

The third system of the musical score consists of four staves. The top three staves are for Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3. The bottom staff is for Bass Clarinet in Bb. The music continues from measure 9 to measure 12. The melodic line in the top staves features a series of eighth notes and a final quarter note. The bass line provides harmonic support with a steady rhythm of quarter notes. A sharp sign (#) is visible in the bottom staff in the final measure, indicating a change in the bass line.

13

Musical score for measures 13-16. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line with a sharp sign above the first few notes. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The piece concludes with a double bar line.