



# Ralf Behrens

Germany, Edewecht

## Zion's Daughter, O Rejoice (C major - very high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Zion's Daughter, O Rejoice [C major - very high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

The musical score is arranged for a Flute and three Guitars. It consists of 10 systems of staves. The Flute part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The guitar parts are also in treble clef with a common time signature. The score begins with a tempo marking of ♩ = c. 70. The first system shows the Flute playing a melodic line with grace notes, while the guitars provide harmonic support. The second system continues the melody, with the Flute playing a more active line. The third system shows the Flute playing a series of sixteenth notes. The fourth system features a more complex melodic line for the Flute. The fifth system shows the Flute playing a series of sixteenth notes. The sixth system features a more complex melodic line for the Flute. The seventh system shows the Flute playing a series of sixteenth notes. The eighth system features a more complex melodic line for the Flute. The ninth system shows the Flute playing a series of sixteenth notes. The tenth system features a more complex melodic line for the Flute. The score concludes with a final cadence in the Flute part.

13

Musical score for measures 13-16. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a final half note. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (bass clef) contains a bass line with quarter notes and a final half note. A key signature change to one sharp (F#) is indicated at the beginning of measure 14.

17

Musical score for measures 17-20. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a final half note. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (bass clef) contains a bass line with quarter notes and a final half note.

21

Musical score for measures 21-24. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a final half note. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (bass clef) contains a bass line with quarter notes and a final half note.