



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The third staff provides harmonic support with a dotted half note G3. The fourth staff provides a bass line with a dotted half note G2. The system concludes with a double bar line.

17

Musical score for measures 17-20. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The third staff provides harmonic support with a dotted half note G3. The fourth staff provides a bass line with a dotted half note G2. The system concludes with a double bar line.

21

Musical score for measures 21-24. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The third staff provides harmonic support with a dotted half note G3. The fourth staff provides a bass line with a dotted half note G2. The system concludes with a double bar line.