



# Ralf Behrens

Germany, Edewecht

## Zion's Daughter, O Rejoice (Eb major - in C - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Zion's Daughter, O Rejoice [Eb major - in C - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff, with two intermediate staves providing harmonic support. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a melodic line in the upper treble staff and a bass line in the lower bass staff, with two intermediate staves providing harmonic support. The piece concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a melodic line in the upper treble staff and a bass line in the lower bass staff, with two intermediate staves providing harmonic support. The piece concludes with a double bar line.