



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (C major - SATB - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [C major - SATB - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in common time (C). The Soprano part begins with a grace note on the eighth measure. The Alto part has a grace note on the eighth measure. The Tenor part has a grace note on the eighth measure. The Bass part has a grace note on the eighth measure. The piece concludes with a final whole note chord on the eighth measure.

5 8

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in common time (C). The Soprano part begins with a grace note on the eighth measure. The Alto part has a grace note on the eighth measure. The Tenor part has a grace note on the eighth measure. The Bass part has a grace note on the eighth measure. The piece concludes with a final whole note chord on the eighth measure.

9 8

The third system of the score contains measures 9 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in common time (C). The Soprano part begins with a grace note on the eighth measure. The Alto part has a grace note on the eighth measure. The Tenor part has a grace note on the eighth measure. The Bass part has a grace note on the eighth measure. The piece concludes with a final whole note chord on the eighth measure.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 14-16 continue the melody and bass line with various rhythmic patterns and accidentals.

17 8

Musical score for measures 17-20. The score is written for four staves. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 18-20 continue the melody and bass line with various rhythmic patterns and accidentals.

21 8

Musical score for measures 21-24. The score is written for four staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of quarter notes: C3, F#2, G2, A2, B2, C3. Measures 22-24 continue the melody and bass line with various rhythmic patterns and accidentals.