



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (C major - SATB - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [C major - SATB - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in C major, 4/4 time. The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part begins with a treble clef and a common time signature. The Tenor Recorder part begins with a treble clef and a common time signature. The Bass Recorder part begins with a bass clef and a common time signature. The music consists of quarter and eighth notes, with a final measure containing a whole note chord.

Musical notation for measures 5-8. The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part begins with a treble clef and a common time signature. The Tenor Recorder part begins with a treble clef and a common time signature. The Bass Recorder part begins with a bass clef and a common time signature. The music continues with quarter and eighth notes, ending with a whole note chord in the final measure.

Musical notation for measures 9-12. The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part begins with a treble clef and a common time signature. The Tenor Recorder part begins with a treble clef and a common time signature. The Bass Recorder part begins with a bass clef and a common time signature. The music continues with quarter and eighth notes, ending with a whole note chord in the final measure.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and accidentals.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music continues with eighth and quarter notes, maintaining the melodic and harmonic structure.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The time signature is 8/8. The music concludes with a final cadence, marked by a double bar line.