



Guy Bergeron

Canada, Québec

Dance (tanz) Hainhofer, Philipp

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Dance (tanz)
Composer: Hainhofer, Philipp
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Soprano recorder and Piano
Style: Renaissance

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Tanz

Philipp Hainhofer
arr.: Guy Bergeron

$\text{♩} = 90$

Soprano
or Tenor Recorder

1. 2.

Ped. *

Ped. *

Detailed description: This system contains the first five measures of the piece. The Soprano or Tenor Recorder part begins with a treble clef and a common time signature. It features a melodic line with eighth-note patterns and a final measure with a first and second ending bracket. The Piano accompaniment is written for grand piano with treble and bass clefs. It includes chords and moving lines in both hands. Pedal markings 'Ped.' and asterisks '*' are present in measures 4 and 5.

6

6

Ped. *

Ped. *

Ped. *

Detailed description: This system contains measures 6 through 9. The Recorder part continues its melodic line. The Piano accompaniment features a consistent rhythmic pattern. Pedal markings 'Ped.' and asterisks '*' are present in measures 7, 8, and 9.

10

10

1. 2.

Ped. *

Ped. *

Detailed description: This system contains measures 10 through 13. It repeats the structure of the first system, with a first and second ending bracket for the Recorder part in measure 13. Pedal markings 'Ped.' and asterisks '*' are present in measures 11 and 12.

Tanz

2
15

Musical score for measures 2-15. The top staff is a single melodic line in treble clef with a 7/8 time signature. It features a first ending bracket labeled '1.' at the end. The bottom staff is a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

20

Musical score for measures 20-23. The top staff continues the melodic line with a second ending bracket labeled '2.'. The bottom staff includes 'Ped.' (pedal) markings and asterisks (*) indicating specific harmonic or rhythmic features. The time signature remains 7/8.

24

Musical score for measures 24-27. The top staff shows a melodic line with a 'rit.' (ritardando) marking above it. The bottom staff also features a 'rit.' marking below it, indicating a deceleration in the accompaniment. The piece concludes with a final cadence in both staves.