



Cyrille Hambli

Arranger, Composer, Interpreter, Publisher, Teacher

France, Guignicourt

About the artist

...some simple music, intimate and universal

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-cyrille.htm

About the piece



Title: N°39 - Les grandes plaines [Petite musique d'ameublement n°39]
Composer: Hambli, Cyrille
Licence: Copyright © Cyrille Hambli
Publisher: Éditions Hambli
Instrumentation: 1 Piano, 2 voices
Style: Contemporary

Cyrille Hambli on free-scores.com



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Cyrille Hambli

LES GRANDES PLAINES

PIANO

Petite musique d'ameublement n°39

ÉDITIONS-HAMBLI.COM

free-scores.com

N°39 - Les grandes plaines

Musique de Cyrille Hambli

♩ = 120

The first system of music (measures 1-4) is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The music is written for piano. The right hand features a melodic line with slurs and fingerings (5, 2, 1, 3, 1, 5, 2, 5). The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is present.

The second system of music (measures 5-8) continues the piece. The right hand has more complex melodic patterns with slurs and fingerings (5, 2, 1, 5, 2, 1, 2, 4, 3, 2). The left hand continues with eighth notes. The dynamic marking *p* is present.

The third system of music (measures 9-13) shows further melodic development in the right hand with slurs and fingerings (4, 3, 2, 5, 1-2). The left hand accompaniment remains consistent. The dynamic marking *p* is present.

The fourth system of music (measures 14-17) concludes the piece. The right hand has a final melodic phrase with slurs and fingerings (5, 2, 1, 3, 1, 5, 2, 5). The left hand accompaniment continues. The dynamic marking *mp* is present.

19

mf

3

This system contains measures 19 through 22. The right hand features a continuous eighth-note melody with slurs over groups of four notes. The left hand plays a simple bass line of quarter notes. A triplet of eighth notes is marked in the left hand at the beginning of measure 22.

23

3

3

This system contains measures 23 through 26. The right hand continues the eighth-note melody. The left hand continues the bass line. Triplet markings are present in the left hand at the beginning of measures 24 and 25.

27

mp

7

This system contains measures 27 through 30. The right hand melody is now marked with a mezzo-piano (*mp*) dynamic. The left hand continues the bass line. Measure rests (7) are indicated at the start of measures 28, 29, and 30.

31

7

This system contains measures 31 through 34. The right hand melody continues with slurs. The left hand continues the bass line. Measure rests (7) are indicated at the start of measures 32, 33, and 34.

35

pp

This system contains measures 35 through 38. The right hand melody is marked with a pianissimo (*pp*) dynamic. The left hand continues the bass line. The system concludes with a double bar line and repeat signs.

Conception et réalisation

Cyrille Hambli

Éditions Hambli

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