



# Andrew S. Kesten

United States (USA)

## On the Christmas Sleigh Hambli, Cyrille

### About the artist

I am an elementary school music teacher. I compose and arrange for our school marimba band. In addition, I am a tubist and have some tuba music posted. YouTube channel [https://youtube.com/channel/Uck8\\_kTnKA7\\_P3e\\_d6IU5m9A](https://youtube.com/channel/Uck8_kTnKA7_P3e_d6IU5m9A)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akesten12.htm>

### About the piece



<b>Title:</b>	On the Christmas Sleigh
<b>Composer:</b>	Hambli, Cyrille
<b>Arranger:</b>	Kesten, Andrew S.
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Marimba and Percussions
<b>Style:</b>	Traditional
<b>Comment:</b>	On the Christmas Sleigh Cyrille Hambli transcribed for marimba band

Andrew S. Kesten on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# On the Christmas Sleigh

Cyrille Hambli

First system of the musical score for 'On the Christmas Sleigh'. It features five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The music is in 4/4 time and begins with a repeat sign. The Soprano part has a melodic line with a slur over the first two measures and a fermata in the third. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns. The Baritone part has a more sparse accompaniment.

Second system of the musical score, starting at measure 3. It continues the vocal parts from the first system. The Soprano part has a slur over the first two measures and a fermata in the third. The Alto, Tenor, and Bass parts continue their respective parts. The Baritone part has a more sparse accompaniment. The system ends with a double bar line and repeat dots.

On the Christmas Sleigh

5

Sop.

Alto

Ten.

7

Sop.

Alto

Ten.

9

Glock

Sop.

Alto

Ten.

Bar.

Bass

11

Glock

Sop.

Alto

Ten.

Bar.

Bass

Detailed description: This system contains measures 11 and 12. The Glockenspiel part (treble clef) has a melodic line with a slur over measures 11-12, ending in a whole note. The Soprano part (treble clef) has a similar melodic line with a slur. The Alto part (treble clef) has a rhythmic accompaniment of eighth notes. The Tenor part (treble clef) has a rhythmic accompaniment of eighth notes. The Baritone part (bass clef) has a rhythmic accompaniment of quarter notes. The Bass part (bass clef) has a rhythmic accompaniment of quarter notes. All parts end with repeat signs.

13

Glock

Sop.

Alto

Ten.

Detailed description: This system contains measures 13 and 14. The Glockenspiel part (treble clef) has a melodic line with a slur over measures 13-14, ending in a whole note. The Soprano part (treble clef) has a similar melodic line with a slur. The Alto part (treble clef) has a rhythmic accompaniment of eighth notes. The Tenor part (treble clef) has a rhythmic accompaniment of eighth notes. The Baritone and Bass parts are not shown in this system. All parts end with repeat signs.

On the Christmas Sleigh

15

Glock

Sop.

Alto

Ten.

17

Glock

Sop.

Alto

Ten.

19

Glock

Sop.

Alto

Ten.