



Phil Hamm

United States (USA), OaklandCity

Etude No. 2

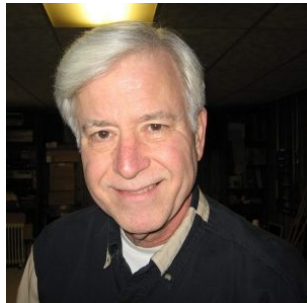
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Etude No. 2
Composer: Hamm, Phil
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Instructional
Comment: This is for the practice of 7 chord inversions.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Etude No. 2

Phil Hamm
for Mark

The first system of the score consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains a series of chords with fingerings: 5 3 2 1, 5 4 2 1, 5 4 2 1, and 5 4 2 1. The Bass staff contains chords and a single note.

The second system of the score consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff contains a series of chords with fingerings: 5 3 3, 3 2 1. The Bass staff contains chords and a single note.

The third system of the score consists of two staves, Treble and Bass clef, in 4/4 time. Both staves contain a series of chords with wavy lines indicating tremolos or rapid oscillations.

The fourth system of the score consists of two staves, Treble and Bass clef, in 4/4 time. Both staves contain a series of chords with wavy lines indicating tremolos or rapid oscillations. The system concludes with a double bar line and repeat dots.