



Phil Hamm

United States (USA), OaklandCity

Indian Drums

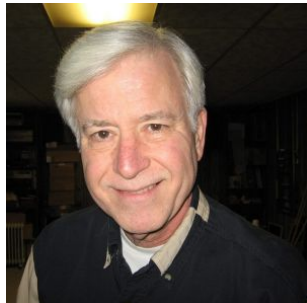
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Indian Drums
Composer: Hamm, Phil
Arranger: Hamm, Phil
Copyright: Copyright © Phil Hamm
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Children
Comment: This is a fun piece for beginners.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Indian Drums

Phil Hamm

1

Piano

p

f

1 2 3

4

1

p

f

1/5

8

1

Fine

ff

1/5

12

5

D.C. al Fine

1/5

1/5

Detailed description: The score is for a piano piece in 4/4 time. It consists of four systems of music. The first system (measures 1-3) starts with a piano (*p*) dynamic and a first finger (*1*) fingering. The second system (measures 4-6) continues with piano (*p*) and first finger (*1*) fingering. The third system (measures 7-9) features a fortissimo (*ff*) dynamic and first finger (*1*) fingering, ending with the word 'Fine'. The fourth system (measures 10-12) is marked 'D.C. al Fine' and includes a fifth finger (*5*) fingering. The bass line consists of chords with first and fifth fingerings, often accented with a > symbol. The treble line features a melodic line with first finger (*1*) and fifth finger (*5*) fingerings, often accented with a > symbol. The piece concludes with a double bar line.