



Ronald Baptiste

Canada, Edmonton

Up On The Housetop Hanby, Benjamin

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Up On The Housetop
Composer: Hanby, Benjamin
Arranger: Baptiste, Ronald
Copyright: Copyright © Ronald Baptiste
Publisher: Baptiste, Ronald
Style: Christmas - Carols
Comment: written for picc, 3 soprano, one alto flute. Bass clarinet is optional

Ronald Baptiste on [free-scores.com](https://www.free-scores.com)

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Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

Piccolo
Flute 1
Flute 2
Flute 3
Alto Flute
B♭ Bass Clarinet

This system contains the first five measures of the piece. It features six staves: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and B♭ Bass Clarinet. The music is in 2/4 time with a key signature of one flat (B♭). The tempo is marked as quarter note = 80. The Piccolo part has a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns.

6

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This system contains measures 6 through 10. The instrumentation remains the same. The Piccolo part continues with a melodic line. The Flute 2 part has a rhythmic pattern of eighth notes. The Alto Flute and B♭ Bass Clarinet parts have a rhythmic pattern of quarter notes.

11

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This musical system covers measures 11 through 16. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Clarinet (B♭ B. Cl.). The key signature is one flat (B-flat major or E-flat minor). The Piccolo part has a melodic line with some grace notes. Flute 1 and 2 play similar rhythmic patterns. Flute 3 has a more active line with grace notes. The Alto Flute and Bass Clarinet parts provide harmonic support with various rhythmic values.

17

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This musical system covers measures 17 through 20. It features the same six staves as the previous system. The key signature remains one flat. The Piccolo part has a melodic line with grace notes. Flute 1 and 2 play similar rhythmic patterns. Flute 3 has a more active line with grace notes. The Alto Flute and Bass Clarinet parts provide harmonic support with various rhythmic values.

Flute 1

Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

11

20

Flute 3

Up On The Housetop

arr R H Baptiste

♩ = 80

9

18

Alto Flute

Up On The Housetop

arr R H Baptiste

♩ = 80

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The notation includes a repeat sign after the first measure and a final repeat sign at the end of the line.

11

Musical notation for measures 11-20. The notation continues from the previous line and ends with a double bar line and repeat dots.

B♭ Bass Clarinet

Up On The Housetop

arr R H Baptiste

♩ = 80

1

10

10

18

18