



Ronald Baptiste

Canada, Edmonton

Up On The Housetop Hanby, Benjamin

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Up On The Housetop
Composer: Hanby, Benjamin
Arranger: Baptiste, Ronald
Copyright: Copyright © Ronald Baptiste
Publisher: Baptiste, Ronald
Style: Christmas - Carols
Comment: written for picc, 3 soprano, one alto flute. Bass clarinet is optional

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Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

Piccolo
Flute 1
Flute 2
Flute 3
Alto Flute
B♭ Bass Clarinet

This system contains the first five measures of the piece. The tempo is marked as quarter note = 80. The key signature has one flat (B♭) and the time signature is 2/4. The Piccolo part features a melodic line with slurs and accents. Flute 1 and Flute 2 play sustained notes with some grace notes. Flute 3 and Alto Flute play a rhythmic pattern of eighth notes. The B♭ Bass Clarinet part provides a bass line with eighth notes and rests.

6

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This system contains measures 6 through 10. The Piccolo part continues with a melodic line. Flute 1 and Flute 2 play sustained notes. Flute 3 and Alto Flute play a rhythmic pattern of eighth notes. The B♭ Bass Clarinet part continues with a bass line of eighth notes and rests.

11

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This musical score covers measures 11 through 16. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Clarinet (B♭ B. Cl.). The key signature is one flat (B-flat major or D minor). The Piccolo part has a melodic line with some grace notes. Flute 1 and 2 play similar rhythmic patterns. Flute 3 has a more active line with grace notes. The Alto Flute and Bass Clarinet parts provide harmonic support with various rhythmic figures.

17

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B♭ B. Cl.

This musical score covers measures 17 through 20. It features the same six staves as the previous section. The key signature remains one flat. The Piccolo part has a melodic line with grace notes. Flute 1 and 2 play similar rhythmic patterns. Flute 3 has a more active line with grace notes. The Alto Flute and Bass Clarinet parts provide harmonic support with various rhythmic figures.

Piccolo

Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

The first staff of music is written on a single treble clef staff in 2/4 time. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, some beamed together. There are two flats (B-flat and F-flat) in the first measure. The staff ends with a repeat sign.

9

The second staff of music starts at measure 9. It continues the melody with eighth and quarter notes, some beamed together. There are two flats (B-flat and F-flat) in the first measure. The staff ends with a repeat sign.

17

The third staff of music starts at measure 17. It continues the melody with eighth and quarter notes, some beamed together. There are two flats (B-flat and F-flat) in the first measure. The staff ends with a repeat sign.

Flute 1

Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

1

11

11

20

20

Flute 2

Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

Musical notation for the first system, including a tempo marking of $\text{♩} = 80$ and a repeat sign.

9

Musical notation for the second system, starting at measure 9.

19

Musical notation for the third system, starting at measure 19.

Flute 3

Up On The Housetop

arr R H Baptiste

$\text{♩} = 80$

9

18

Alto Flute

Up On The Housetop

arr R H Baptiste

♩ = 80

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as quarter note = 80. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The notation includes various note values and rests.

11

Musical notation for measures 11-20. The notation continues from the previous system, starting with a measure number of 11. It features eighth and quarter notes, with some beamed eighth notes and a final double bar line with repeat dots. The key signature remains one flat.

B \flat Bass Clarinet

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arr R H Baptiste

$\text{♩} = 80$

10

18