

# Corri, vola, a' tuoi trofei

G. F. Händel (1685-1758)

Oboe I  
Violino I

Oboe II  
Violino II

Viola

Fortuna

Bassi

Cembalo e Violoncello solo

The first system of the score consists of six staves. The top five staves are for Oboe I, Violino I, Oboe II, Violino II, and Viola, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The sixth staff is for Basses, which has a rhythmic pattern of eighth notes. Below the Basses staff, the text 'Cembalo e Violoncello solo' is written.

The second system of the score consists of five staves. The top four staves (Violino I, Violino II, Viola, and Fortuna) are silent. The fifth staff (Bassi) continues the rhythmic pattern from the first system, with a change in the bass clef and key signature in the second measure.

Violino I (s. Ob.)

Tutti

Violino I (s. Ob.)

Tutti

Tutti

The third system of the score consists of five staves. The top staff (Violino I) has a melodic line with a 'Tutti' marking. The second staff (Violino II) also has a melodic line with a 'Tutti' marking. The third staff (Viola) has a rhythmic pattern. The fourth staff (Fortuna) is silent. The fifth staff (Bassi) has a rhythmic pattern with a 'Tutti' marking.

10

Musical score for measures 10-12. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 10 features a melodic line in the first staff with eighth notes and a bass line in the third staff with eighth notes. Measure 11 includes a fermata over a note in the first staff and a 7-measure rest in the second staff. Measure 12 ends with a double bar line and repeat sign.

13

Musical score for measures 13-15. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 13 features a melodic line in the first staff with eighth notes and a bass line in the third staff with eighth notes. Measure 14 includes a fermata over a note in the first staff and a 7-measure rest in the second staff. Measure 15 ends with a double bar line and repeat sign.

16

Musical score for measures 16-18. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 16 features a melodic line in the first staff with eighth notes and a bass line in the third staff with eighth notes. Measure 17 includes a fermata over a note in the first staff and a 7-measure rest in the second staff. Measure 18 ends with a double bar line and repeat sign.

19

Cor - ri, vo - la, a'

22

tuoi tro - fe - i pre - stan plau - si uo - mini e De - i:

Cembalo e Violoncello solo

25

và pur lie - to in - vit - to cor, và pur lie -

28

to in - vit - to cor!

31

Viol. s. Ob.

Viol. s. Ob.

cor - ri, vo - la, cor - ri, vo -

con Contrabasso ma p

34

la!

37

cor - ri, vo - la, a' tuoi tro-fe - i pre - stan plau - si

40

uo - mi-ni e De - i, và pur lie - to invit - to cor, in -

43

vit - to cor, và pur lie - to, cor - ri,

46

vo - la, và pur lie - to in-vit - to cor,

49

và pur lie - to in - vit - to cor, cor - ri, vo - la in - vit - to cor!

ad libit.

53

**Tutti**

56

Musical score for five staves, measures 56-58. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first four staves contain melodic lines, while the fifth staff contains a bass line. The music consists of eighth and quarter notes, with some rests. The score ends with a double bar line and repeat dots.

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