



Saberi Ashkan

Iran, Torino

Fuga Haendel, Georg Friedrich

About the artist

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ashkansaberi.htm>

About the piece



Title: Fuga
Composer: Haendel, Georg Friedrich
Arranger: Ashkan, Saberi
Copyright:
Publisher: Ashkan, Saberi
Instrumentation: 2 Guitars (Duet)
Style: Baroque

Saberi Ashkan on [free-scores.com](https://www.free-scores.com)



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Fuga

from Aylesford pieces

Arr. Ashkan Saberi

Georg Friedrich Handel

⑥ = D

The first system of the musical score, measures 1-5. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many beamed notes and rests.

The second system of the musical score, measures 6-10. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with complex rhythmic patterns and some slurs.

The third system of the musical score, measures 11-14. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with complex rhythmic patterns and some slurs.

The fourth system of the musical score, measures 15-18. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final cadence.