



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Oh! had I Jubal's lyre, (aria from JOSHUA)  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Solo Soprano, keyboard  
**Style:** Baroque

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

- Contact the artist
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# ARIA ACHSAH from JOSHUA

G.F. Händel

Achсах

$\text{♩} = 100$

Piano

$\text{♩} = 100$

*f*

4

7

10

*p* Oh, had I ju-bal's lyre, Or Mi-riam's tune-ful voice Oh

*mp*

13

had I Ju-bal's lyre Or Mi-riam's tune-ful voice To sounds like his I\_

16

would as-pire. To sounds like his I would as-pire, In

19

songs like\_hers, in songs like\_hers re-joyce,

22

24

In\_ song like\_hers re

26

joice, In songs like hers re-joyce.

29

32

Oh, had I Ju bal's lyre, Or Mi riam's tuneful voice, Oh

35

had I Ju bal's lyre, Or Miri ams tune ful voice! To sounds like his I

38

would as- pire, In songs like hers, in songs like hers re-

41

joice,

43

In songs like hers re-

46

joice, In songs like hers re-joice.

*p*

49

My hum - ble strains but

52

faint - ly show How much to heav'n and three I owe My

55

hum ble strains but faint - ly show How much to heav'n and

58 rit.  $\text{♩} = 100$

three I owe, How much to heav'n and three I owe.  $\text{♩} = 100$

62

65

68 rit.