



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 106 Haendel, Georg Friedrich

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 106
Composer: Haendel, Georg Friedrich
Arranger: Brenner, Jérémie
Copyright: Copyright 2011 Arr. J Brenner
Publisher: Brenner, Jérémie
Instrumentation: oboe and orchestra
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°106

Conducteur

Georg-Friedrich Haendel (1685-1759)

Arr. J Brenner

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Piccolo, Hautbois, and four strings (Ensemble à cordes 1-4). The dynamics are *p* (piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4. The Piccolo part has a *mf* dynamic starting in measure 3. The Hautbois part has a *mf* dynamic starting in measure 3. The string parts have a *p* dynamic for measures 1-2 and *mf* for measures 3-4. The strings are divided into four parts: Ensemble à cordes 1 (treble clef), Ensemble à cordes 2 (treble clef), Ensemble à cordes 3 (bass clef), and Ensemble à cordes 4 (bass clef). The Piccolo part is in the treble clef. The Hautbois part is in the treble clef. The string parts are in the bass clef. The Piccolo part has a *mf* dynamic starting in measure 3. The Hautbois part has a *mf* dynamic starting in measure 3. The string parts have a *p* dynamic for measures 1-2 and *mf* for measures 3-4. The strings are divided into four parts: Ensemble à cordes 1 (treble clef), Ensemble à cordes 2 (treble clef), Ensemble à cordes 3 (bass clef), and Ensemble à cordes 4 (bass clef). The Piccolo part is in the treble clef. The Hautbois part is in the treble clef. The string parts are in the bass clef.

Musical score for measures 5-8. The instruments are Picc. (Piccolo), Hb. (Hautbois), and four strings (Ens. à c. 1-4). The dynamics are *f* (forte) for all parts. The Picc. part has a *f* dynamic starting in measure 5. The Hb. part has a *f* dynamic starting in measure 5. The string parts have a *f* dynamic starting in measure 5. The strings are divided into four parts: Ens. à c. 1 (treble clef), Ens. à c. 2 (treble clef), Ens. à c. 3 (bass clef), and Ens. à c. 4 (bass clef). The Picc. part is in the treble clef. The Hb. part is in the treble clef. The string parts are in the bass clef.

The musical score consists of five staves. The top two staves are for Piccolo (Picc.) and Horn (Hb.), both in treble clef. The bottom three staves are for woodwinds: Ensa. à c. 1 (treble clef), Ensa. à c. 2 (treble clef), and Ensa. à c. 3 (bass clef). The bottom-most staff is for Ensa. à c. 4 (bass clef). The key signature is three sharps (F#, C#, G#). The score is divided into three measures, numbered 9, 10, and 12. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The Picc. and Hb. parts have a *mf* dynamic starting at measure 11. The woodwind parts have a *p* dynamic in measures 9 and 10, and a *mf* dynamic in measures 11 and 12.