



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Choral SA, piano or organ
<b>Style:</b>	Baroque
<b>Comment:</b>	Lascia ch'io pianga (from Rinaldo), for 2 voices chorus (SA) and piano.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Lascia ch'io pianga

From *Rinaldo*

2 voices chorus and piano

G. F. Haendel (1711)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

The musical score is arranged in three systems. Each system contains three staves: Soprano (S), Alto (A), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The lyrics are: "La - scia ch'io pian - ga la du - - ra sor - te, e che so - spi - ri la li ber - ta, e che so - spi - ri, e che so - spi - ri la li ber - ta; la - scia ch'io pian - ga".

**System 1:** Measures 1-4. Soprano and Alto parts begin with the lyrics "La - scia ch'io pian - ga la du - - ra sor - te,". The piano accompaniment features a steady bass line and chords in the right hand.

**System 2:** Measures 5-8. Soprano and Alto parts continue with "e che so - spi - ri la li ber - ta,". The piano accompaniment includes a melodic line in the right hand and a bass line with some rests.

**System 3:** Measures 9-12. Soprano and Alto parts continue with "e che so - spi - ri, e che so - spi - ri la". The piano accompaniment continues with chords and a bass line.

**System 4:** Measures 13-16. Soprano and Alto parts conclude with "li ber - ta; la - scia ch'io pian - ga". The piano accompaniment features a melodic line in the right hand and a bass line.

17

S  
la du - - - ra sor - - - te, e che so - spi - ri la

A  
la du - - - ra sor - te, e che so - spi - ri la

Pno.



21

S  
li - ber - ta.

A  
li - - - ber - ta.

Pno.



25

S

A

Pno.




29

S  
Il duol in - fran - ge

A  
Il duol in - fran ge

Pno.



33

S  
ques - te ri - tor te de' miei mar ti ri sol

A  
ques - te ri tor te de miei mar ti ri sol

Pno.

37

S  
per, pie ta, si, de' miei mar ti ri sol,

A  
per, pie ta, si, de miei mar ti ri sol,

Pno.

41

S  
per, pie ta. La - scia ch'io pian - ga la du - ra

A  
per pie ta. La - scia ch'io pian - ga la du - ra

Pno.

46

S  
sor - te, e che so spi ri la li ber ta.

A  
sor - te, e che so spi ri la li ber ta.

Pno.