



Guy Bergeron

Canada, Québec

Lascia ch'io pianga (opera : Rinaldo) Haendel, Georg Friedrich

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Lascia ch'io pianga [opera : Rinaldo]
Composer: Haendel, Georg Friedrich
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=8123>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Lascia ch'io pianga

(from opera : Rinaldo)

©Georg Friedrich Haendel
(1685-1759)

arr.: Guy Bergeron

Guitar

$\text{♩} = 72$

Chords: F, G min7, C sus4, C, C7, F, B \flat , B \flat 6, C/B \flat , F/A, B \flat maj7, F/C, C, F, F, D min, G, G, E min, A min, F, C/G, G7, C, F, D min/F, G min7, C sus4, C, C7/E, F, B \flat , B \flat 6, C/B \flat , F/A, B \flat maj7, F/C, C, F, F, G min7, C sus4, C, C7, F, B \flat , B \flat 6, C/B \flat , F/A, B \flat maj7, F/C, C, F, Fine, D min /F, G min6, A

5 9 13 17 21 25 29

III 4 1 2 2 3 1 III 3 1

Fine

Lascia ch'io pianga

2

33 D min/F B \flat G min6 D min G7 /F C A min

37 F D min G C F D min A min/C E7/B E7/G \sharp

41 A min D min6 E A min *D.C. al Fine*

The musical score is written for guitar in a single system with three staves. The first staff (measures 33-36) contains chords D min/F, B \flat , G min6, D min, G7, /F, C, and A min. The second staff (measures 37-40) contains chords F, D min, G, C, F, D min, A min/C, E7/B, and E7/G \sharp . The third staff (measures 41-44) contains chords A min, D min6, E, and A min, followed by the instruction *D.C. al Fine*. Fingerings are indicated by numbers 1-4 on the strings. A double bar line is present at the end of the piece.