



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn (F), piano or organ

**Style:** Opera

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# Lascia ch'io pianga – From Rinaldo

Horn in F and piano

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

$\text{♩} = 60$

Horn in F

Piano

The first system of the score covers measures 1 through 5. The Horn in F part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked as quarter note = 60. The music begins with a half rest in the horn part, followed by a series of notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hn. in F

Pno

The second system covers measures 6 through 10. The Horn in F part starts at measure 6 with a half rest, followed by a melodic line with a slur and a fermata over the final two notes. A '2' above the staff indicates a second ending. The Piano part continues with its accompaniment, featuring a prominent chordal texture in the right hand and a consistent bass line.

Hn. in F

Pno

The third system covers measures 11 through 15. The Horn in F part begins at measure 11 with a half rest, followed by a melodic line with a slur and a fermata. A '2' above the staff indicates a second ending. The Piano part continues with its accompaniment, maintaining the harmonic and rhythmic structure established in the previous systems.

Hn. in F

Pno

The fourth system covers measures 16 through 20. The Horn in F part starts at measure 16 with a half rest, followed by a melodic line with a slur and a fermata. The Piano part continues with its accompaniment, providing a steady harmonic support for the horn's melody.

Hn. in F

Pno

The fifth system covers measures 21 through 25. The Horn in F part begins at measure 21 with a half rest, followed by a melodic line with a slur and a fermata. A '2' above the staff indicates a second ending. The Piano part continues with its accompaniment, concluding the piece with a final chord in the right hand and a sustained bass note.

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Hn. in F

26

Pno

This system covers measures 26 to 30. The Horn in F part (top staff) is mostly silent, with a few notes in measure 26. The Piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Measure 29 includes a fermata over a note in the right hand.

Hn. in F

31

Pno

This system covers measures 31 to 35. The Horn in F part (top staff) has a melodic line with a fermata in measure 34. The Piano part (bottom two staves) continues with a steady accompaniment.

Hn. in F

36

Pno

This system covers measures 36 to 40. The Horn in F part (top staff) has a melodic line with a fermata in measure 39. The Piano part (bottom two staves) continues with a steady accompaniment.

Hn. in F

41

Pno

This system covers measures 41 to 45. The Horn in F part (top staff) has a melodic line with a fermata in measure 44. The Piano part (bottom two staves) continues with a steady accompaniment.

Hn. in F

46

Pno

rit.

This system covers measures 46 to 50. The Horn in F part (top staff) has a melodic line with a fermata in measure 49. The Piano part (bottom two staves) continues with a steady accompaniment. The word 'rit.' is written above the piano part in measure 49.