



# Bruno Chapelat

France, Chatillon sur Colmont

## les anges dans nos campagnes Traditional

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	les anges dans nos campagnes
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	domaine public
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Classical

Bruno Chapelat on [free-scores.com](https://www.free-scores.com)



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# les anges dans nos campagnes

Haendel  
arrgt b.chapelat

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

The musical score is arranged in five staves. The top two staves are for Trumpet in B $\flat$  1 and 2, both in treble clef. The third staff is for Horn in F, also in treble clef. The bottom two staves are for Trombone and Euphonium, both in bass clef. The key signature has one flat (B $\flat$ ) and the time signature is common time (C). The score consists of five measures. The Trumpet and Euphonium parts are mostly rests. The Horn part plays a melodic line, and the Trombone part has a few notes in the final measure.

Domaine public

les anges dans nos campagnes

2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Detailed description: This is the first system of a musical score for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Euphonium. The music is in 2/4 time and B-flat major. The B♭ Tpt. 1 part consists of five whole rests. The B♭ Tpt. 2 part has whole rests for the first three measures, followed by a melodic line in the last two measures. The Horn part has a melodic line throughout. The Trombone part has a steady eighth-note accompaniment. The Euphonium part has five whole rests.

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Detailed description: This is the second system of the musical score. The B♭ Tpt. 1 part remains silent with five whole rests. The B♭ Tpt. 2 part continues its melodic line. The Horn part continues its melodic line. The Trombone part continues its eighth-note accompaniment. The Euphonium part begins its melodic line in the third measure, starting with a grace note.

16

Musical score for measures 16-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Euph. The key signature has one flat (B♭). Measure 16 starts with a repeat sign. The B♭ Tpt. 1 part has a melodic line with eighth notes. The B♭ Tpt. 2 part has a melodic line with quarter notes. The Hn. part has a melodic line with quarter notes. The Tbn. part has a melodic line with quarter notes. The Euph. part has a melodic line with quarter notes.

21

Musical score for measures 21-24. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Euph. The key signature has one flat (B♭). Measure 21 starts with a repeat sign. The B♭ Tpt. 1 part has a melodic line with quarter notes. The B♭ Tpt. 2 part has a melodic line with quarter notes. The Hn. part has a melodic line with quarter notes. The Tbn. part has a melodic line with quarter notes. The Euph. part has a melodic line with quarter notes.