

# Marche

G. F. Händel (1685-1758)

First system of the musical score for 'Marche' by G. F. Händel. The score is in G major (one sharp) and common time (C). It consists of seven staves:

- Tromba I / Corno I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromba II / Corno II:** Treble clef, playing a similar melodic line.
- Timpani:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Violino I / Oboe I:** Treble clef, containing a whole rest.
- Violino II / Oboe II:** Treble clef, containing a whole rest.
- Viola:** Alto clef, containing a whole rest.
- Bassi:** Bass clef, containing a whole rest.

Second system of the musical score, starting at measure 4. It consists of seven staves:

- Violino I / Oboe I:** Treble clef, playing a melodic line.
- Violino II / Oboe II:** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a melodic line.
- Bassi:** Bass clef, playing a melodic line.
- Tromba I / Corno I:** Treble clef, playing a melodic line with trills (tr) at the end of the first and second measures.
- Tromba II / Corno II:** Treble clef, playing a melodic line with trills (tr) at the end of the first and second measures.
- Timpani:** Bass clef, playing a rhythmic accompaniment.

7

Musical score for measures 7-10. The score is written for a piano in D major (two sharps) and 4/4 time. It consists of seven staves: two treble clefs, two bass clefs, and two alto clefs. Measures 7 and 8 contain whole rests for all parts. Measures 9 and 10 feature a melodic line in the first treble staff, a bass line in the first bass staff, and accompaniment in the two alto staves. The music concludes with a double bar line.

11

Musical score for measures 11-14. The score continues with the same seven-staff arrangement. Measure 11 features a complex melodic line in the first treble staff with a trill (tr.) and a grace note (y). Measure 12 has a similar melodic line in the first treble staff and a bass line in the first bass staff. Measures 13 and 14 feature melodic lines in the first treble staff and the two alto staves. The music concludes with a double bar line.

14

Musical score for measures 14-16. The score is written for a piano and consists of eight staves. The first two staves are treble clef, and the last two are bass clef. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and a trill in the final measure of measure 16.

17

Musical score for measures 17-20. The score is written for a piano and consists of eight staves. The first two staves are treble clef, and the last two are bass clef. The key signature is two sharps (F# and C#). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and a trill in the final measure of measure 20.

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