

# Nelle nubi intorno al Fato

G. F. Händel (1685-1758)

Violino I  
Oboe I,II

Violino II

Viola

Lycomede

Bassi

10

Viol (s. Ob.)

Nelle nubi in-tor-no al Fa - to a' mor-ta - li non è

20

da - to con lo sguardo a pe - ne-trar,

29

con lo sguardo a pe - netrar, nelle nu - bi in tor-no al Fa - to,

39

nelle nu-bi in tor-no al Fa - to a'mor-ta - li non è da - to con lo sguardo a

49



pe - ne-trar, a' mor-ta - li non è

Detailed description: This block contains the musical notation for measures 49 through 57. It features five staves: two treble clefs, two bass clefs, and a vocal line. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is positioned between the two bass staves.

58



da - - to con lo sguar-do pe - ne - trar, con lo sguar-do a

Detailed description: This block contains the musical notation for measures 58 through 66. It features five staves: two treble clefs, two bass clefs, and a vocal line. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is positioned between the two bass staves.

68 Adagio **Tutti**

pe - ne - trar.

79 Viol. (s. Ob.)

Dello scam-po e del - le mor - te chi pre-dir sen-

89

ti la sor - te al-lo scampo ha da pen-sar, al-lo scampo, al-lo

98

scam - - po ha da pensar, al-lo scam - po ha da pensar.

D.C.