



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and ... (more online)

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Sarabande (HWV 437)

Clarinet & piano

Transc. : Bernard Dewagtere

Georg Friedrich Haendel (1685 – 1759)

Grave

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

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* Ornament musical notes in every repeat sign

Variation I.

Cl. (Bb) 17

Pno

Detailed description: This system contains measures 17 through 20. The Cl. (Bb) part is in the upper staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some with slurs. The Pno part is in the lower staff, consisting of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a steady bass line with quarter notes.

Cl. (Bb) 21

Pno

Detailed description: This system contains measures 21 through 24. The Cl. (Bb) part continues the melodic line. The Pno part maintains its accompaniment pattern, with some changes in chord voicings and bass line movement.

Cl. (Bb) 25

Pno

Detailed description: This system contains measures 25 through 28. The Cl. (Bb) part shows further development of the melodic theme. The Pno part continues with its characteristic accompaniment.

Cl. (Bb) 29

Pno

Detailed description: This system contains measures 29 through 32, which conclude the variation. The Cl. (Bb) part ends with a final note and a repeat sign. The Pno part also concludes with a final chord and a repeat sign.

Variation II.

Cl. (Bb) 33

Pno

Detailed description: This system covers measures 33 to 36. The Cl. (Bb) part features a melodic line with a long slur over measures 33-34 and another slur over measures 35-36. The Pno accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Cl. (Bb) 37

Pno

Detailed description: This system covers measures 37 to 40. The Cl. (Bb) part continues with a melodic line, featuring slurs over measures 37-38 and 39-40. The Pno accompaniment maintains the eighth-note bass line and chordal accompaniment.

Cl. (Bb) 41

Pno

Detailed description: This system covers measures 41 to 44. The Cl. (Bb) part has a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The Pno accompaniment continues with the same rhythmic pattern.

Cl. (Bb) 45

Pno

Detailed description: This system covers measures 45 to 48. The Cl. (Bb) part features a melodic line with slurs over measures 45-46 and 47-48. The Pno accompaniment concludes with the eighth-note bass line and chords.