



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	SINFONIA ACCOMODATA PER ORGANO da "Alexander" [HWV 21]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Alexander (HWV 21 III atto)

Sinfonia accomodata per Organo

a cura di
Maurizio Machella

G.F.Handel
(1685 - 1759)



Andante

First system of musical notation for the organ accompaniment. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The first measure of the treble staff has a forte dynamic marking 'f'. The music features a series of chords and a melodic line in the treble staff.

Second system of musical notation, starting at measure 3. It continues the organ accompaniment with three staves. The treble staff begins with a piano dynamic marking 'p' and features a more active melodic line with eighth notes. The grand staff and bass staff continue with harmonic support.

Third system of musical notation, starting at measure 5. It continues the organ accompaniment with three staves. The treble staff features a complex melodic line with many sixteenth notes. The grand staff and bass staff provide harmonic accompaniment.

7

Musical score for measures 7-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 7 features a complex piano texture with sixteenth-note runs in the right hand and chords in the left. Measure 8 continues this texture. Measure 9 is marked *f* (forte) and features a more rhythmic piano accompaniment with dotted rhythms and eighth notes.

10

Musical score for measures 10-11. Measure 10 has a piano texture with a melodic line in the right hand and chords in the left. Measure 11 is marked *p* (piano) and features a more rhythmic piano accompaniment with dotted rhythms and eighth notes.

12

Musical score for measures 12-13. Measure 12 features a complex piano texture with sixteenth-note runs in the right hand and chords in the left. Measure 13 continues this texture.

14

Musical score for measures 14-16. Measure 14 features a complex piano texture with sixteenth-note runs in the right hand and chords in the left. Measure 15 is marked *f* (forte) and features a more rhythmic piano accompaniment with dotted rhythms and eighth notes. Measure 16 concludes the section with a final chord.