



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	SINFONIA ACCOMODATA PER ORGANO dall'Opera Alcina [HWV 34]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Aleina (HWV 34)

Sinfonia accomodata per Organo

a cura di

Maurizio Machella

G.F.Handel

(1685 - 1759)

Allegro con scioltezza



ff

The first system of the musical score for 'Aleina'. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of one flat (B-flat). It begins with a forte (ff) dynamic marking. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features block chords in the upper staves and a simple bass line in the lower staves.

5

The second system of the musical score, starting at measure 5. It features a more active melody in the top staff of the grand staff, with sixteenth-note patterns. The middle and bottom staves continue with block chords and a simple bass line.

8

The third system of the musical score, starting at measure 8. The top staff of the grand staff continues with the active sixteenth-note melody. The middle and bottom staves continue with block chords and a simple bass line.

11

Musical score for measures 11-13. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 11 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 12 continues this texture. Measure 13 shows a change in the right-hand pattern, with a more rhythmic, eighth-note feel.

14

Musical score for measures 14-16. Measure 14 has a similar piano accompaniment to the previous system. Measure 15 introduces a melodic line in the right hand with eighth-note runs. Measure 16 continues this melodic development with a slight change in the piano accompaniment.

17

Musical score for measures 17-19. Measure 17 features a melodic line in the right hand with eighth-note patterns. Measure 18 continues this melodic line. Measure 19 shows a change in the piano accompaniment, with a more active bass line.

20

Musical score for measures 20-21. Measure 20 has a melodic line in the right hand with eighth-note patterns. Measure 21 continues this melodic line with a slight change in the piano accompaniment.

22

Musical score for measures 22-24. Measure 22 features a melodic line in the right hand with eighth-note patterns. Measure 23 includes a *(rit.)* marking and a melodic line in the right hand with a slur. Measure 24 concludes the piece with a final chord in the right hand and a melodic line in the left hand.