

Vado a recar la morte

G. F. Händel (1685-1758)

Violini

Viola

Teobaldo

Cello

Vado a recar la morte all' em-pio traditor, va - do a recar la morte all'

empio tra - ditor, va-do a recar la mor-te all' em-pio traditor, all'

em - pio tra-ditor!

tr.

10

Vado a recar la mor-te, vado a recar la mor-te all'

13

em-pio tra-di-tor, all' empio tra-ditor, va-do a recar la mor-te all'

16

em - pio tra - di - tor!

19

Musical score for measures 19-21. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are rests in the second Bass staff for measures 19 and 20.

22

Musical score for measures 22-24. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are rests in the second Bass staff for measures 22 and 23.

Fausta mi sia la sor-te cada al mio braccio for-te sve-

25

Musical score for measures 25-27. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are rests in the second Bass staff for measures 25 and 26. Trills (tr.) are marked above the notes in measures 25 and 27.

na-to dal fu-ror; fau - sta mi sia la sor-te ca - da al mio brac-cio for-te, sve -

28

na-to dal furor, sve - na - - - to dal fu-ror.