



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

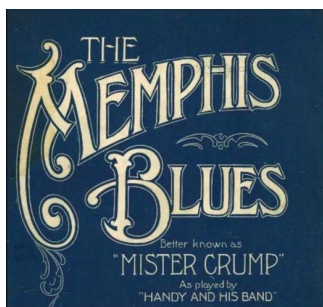
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Hautbois

Piano

mf

mf

Detailed description: This system contains the first four measures of the piece. The Hautbois part is in the treble clef with a key signature of one flat and a 2/4 time signature. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, all marked with a mezzo-forte (*mf*) dynamic. The Piano part is in grand staff. The right hand starts with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, marked with *mf*. The left hand starts with a whole rest, followed by a quarter rest, and then a quarter note G3, quarter note A3, quarter note Bb3, and quarter note C4, also marked with *mf*.

Hb.

Detailed description: This system contains measures 5 through 9. The Hb. part is in the treble clef. Measure 5 starts with a repeat sign. The piano accompaniment continues in grand staff, featuring various chords and melodic lines in both hands, including some triplets and slurs.

Hb.

Detailed description: This system contains measures 10 through 14. The Hb. part is in the treble clef. Measure 10 starts with a repeat sign. The piano accompaniment continues in grand staff, with complex chordal textures and melodic patterns in both hands.

Memphis Blues

2
15

Hb.

1. 2.

mf

Musical score for measures 15-19. The Horn part (Hb.) features a melodic line with two first and second endings. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present.

20

Hb.

20

Musical score for measures 20-23. The Horn part continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

24

Hb.

24

Musical score for measures 24-27. The Horn part continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

28

Hb.

28

Musical score for measures 28-31. The Horn part continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

Memphis Blues

Hb. 32

1. 2.

Hb. 36

Hb. 40

Hb. 44

Memphis Blues

4
48

Hb.

Musical notation for measures 4-48. The system includes a Horn (Hb.) part in the upper staff and a Piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part provides harmonic support with chords and moving lines.

52

Hb.

Musical notation for measures 52-55. The system includes a Horn (Hb.) part in the upper staff and a Piano accompaniment in the lower staff. The music continues with similar rhythmic patterns and harmonic structures as the previous system.

56

Hb.

Musical notation for measures 56-59. The system includes a Horn (Hb.) part in the upper staff and a Piano accompaniment in the lower staff. The piano part includes dynamic markings such as accents (>) and breath marks (^).

60

Hb.

Musical notation for measures 60-63. The system includes a Horn (Hb.) part in the upper staff and a Piano accompaniment in the lower staff. The piano part includes dynamic markings such as accents (>) and breath marks (^). The system concludes with first and second endings for both parts.