



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

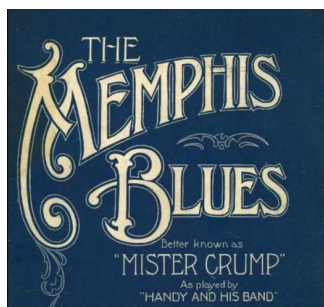
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: Jazz

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Basson

Piano

mf

mf

Detailed description: This system contains the first four measures of the piece. The Basson part is in the bass clef with a 2/4 time signature and a key signature of one flat. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. The Piano part is in treble and bass clefs. The right hand starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. The left hand starts with a whole rest, followed by a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The dynamic marking *mf* is present in both staves.

Bn.

Piano

Detailed description: This system contains measures 5 through 9. The Basson part continues with eighth notes G4, A4, B4, A4, G4, F4, E4, and D4. The Piano part features a complex accompaniment with chords and moving lines in both hands. The dynamic marking *mf* is maintained.

Bn.

Piano

Detailed description: This system contains measures 10 through 14. The Basson part continues with eighth notes G4, A4, B4, A4, G4, F4, E4, and D4. The Piano part continues with its accompaniment. The dynamic marking *mf* is maintained.

Memphis Blues

2
15

Bn.

1. 2.

mf

15 1. 2.

20

Bn.

20

24

Bn.

24

28

Bn.

28

The musical score is arranged in four systems, each with a Bn. (Baritone Saxophone) part and a Piano part. The key signature is one flat (Bb) and the time signature is 4/4. The score includes first and second endings for the Bn. part in the first system, marked with '1.' and '2.'. The piano part is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat signs at the end of the piano part in the fourth system.

Memphis Blues

32 1. 2. 3

Bn.

Musical score for measures 32-35. The bassoon part (Bn.) has two first endings (1. and 2.) and a final measure (3). The piano accompaniment is in the right and left hands.

36

Bn.

Musical score for measures 36-39. The bassoon part (Bn.) and piano accompaniment continue.

40

Bn.

Musical score for measures 40-43. The bassoon part (Bn.) and piano accompaniment continue.

44

Bn.

Musical score for measures 44-47. The bassoon part (Bn.) and piano accompaniment continue.

Memphis Blues

4
48

Bn.

52

Bn.

56

Bn.

60

Bn.