



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

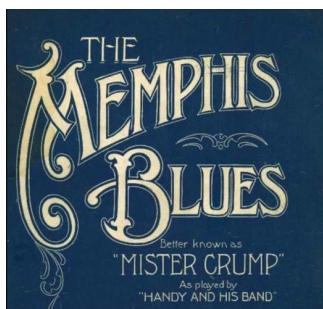
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)

Composer: Handy, W.C.

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Jazz

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Trombone

Piano

mf

mf

Detailed description: This system contains the first four measures of the piece. The Trombone part is in the bass clef with a 2/4 time signature and a key signature of one flat. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. The Piano part is in treble and bass clefs. The right hand starts with a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. The left hand starts with a whole rest, followed by a quarter rest, and then a quarter note G3, quarter note F3, eighth note E3, and eighth note D3. The dynamic marking *mf* is present in both parts.

Trb.

Piano

Detailed description: This system contains measures 5 through 9. The Trb. part starts at measure 5 with a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. The Piano part continues with similar rhythmic patterns in both hands, including chords and single notes. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

Trb.

Piano

Detailed description: This system contains measures 10 through 14. The Trb. part starts at measure 10 with a quarter note G4, quarter note F4, eighth note E4, and eighth note D4. The Piano part continues with similar rhythmic patterns in both hands, including chords and single notes. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

Memphis Blues

2
15

Trb.

1. 2.

mf

15

1. 2.

20

Trb.

20

24

Trb.

24

28

Trb.

28

The musical score is arranged in four systems, each with a Trumpet (Trb.) part on the left and a Piano (Piano) part on the right. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes first and second endings for the trumpet and piano parts. The piano part includes a dynamic marking of *mf* (mezzo-forte) and various articulation marks such as accents (^) and breath marks (v). The piece concludes with a double bar line and repeat dots.

Memphis Blues

32 1. 2.

Trb.

32

36

Trb.

36

40

Trb.

40

44

Trb.

44

Memphis Blues

4
48

Trb.

Musical score for measures 4-48. The trumpet part (Trb.) is in the bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

52

Trb.

Musical score for measures 52-56. The trumpet part (Trb.) is in the bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

56

Trb.

Musical score for measures 56-60. The trumpet part (Trb.) is in the bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

60

Trb.

Musical score for measures 60-64. The trumpet part (Trb.) is in the bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings indicated by '1.' and '2.'.