



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

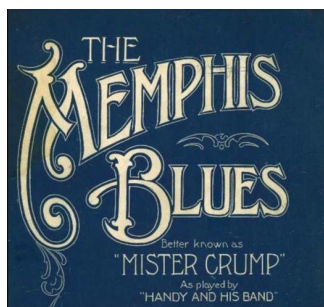
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)

Composer: Handy, W.C.

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Horn in F

Style: Jazz

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Memphis Blues

Mister Crump

Cor en Fa

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

The musical score is written for a single horn in F major (Cor en Fa) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Blues'. The score consists of seven staves of music. The first staff starts with a rest followed by a quarter rest, then a half note G4 with a sharp sign, and a quarter note A4 with a sharp sign. A dynamic marking of *mf* is placed below the first measure. The second staff begins with a triplet of eighth notes (G4, F#4, E4) followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third staff continues with a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff starts with a quarter note E3, a quarter note D3, and a quarter note C3. The fifth staff begins with a quarter note B2, a quarter note A2, and a quarter note G2. It includes a first ending bracket over measures 11 and 12, and a second ending bracket over measures 13 and 14. A dynamic marking of *mf* is placed below the first ending. The sixth staff starts with a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff begins with a quarter note C2, a quarter note B1, and a quarter note A1. It includes a first ending bracket over measures 27 and 28. The score concludes with a double bar line and repeat dots.

Memphis Blues

2.
31

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Measure 31 starts with a first ending bracket labeled "2.". The melody consists of quarter and eighth notes with various accidentals.

35

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Measure 35 features a triplet of eighth notes with accents. The staff continues with eighth and quarter notes.

39

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Measure 39 continues the melodic line with eighth and quarter notes.

43

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Measure 43 includes an accent (^) over a note. The staff continues with eighth and quarter notes.

47

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Measure 47 continues the melodic line with eighth and quarter notes.

51

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Measure 51 continues the melodic line with eighth and quarter notes.

55

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Measure 55 includes an accent (^) over a note. The staff continues with eighth and quarter notes.

59

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Measure 59 features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The first ending includes a triplet of eighth notes with accents.