



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

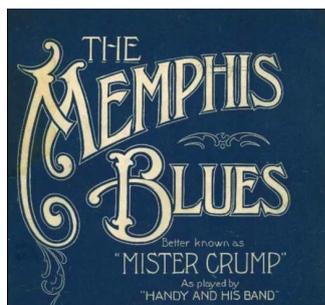
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Cor en Fa

Piano

mf

Cor

mf

Cor

mf

Memphis Blues

2
15

1. 2.

Cor

mf

15

20

Cor

20

24

Cor

24

28

Cor

28

Memphis Blues

32 1. 2.

Cor

Musical score for measures 32-35. The Cor part has two first and second endings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

36

Cor

Musical score for measures 36-39. The Cor part continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

40

Cor

Musical score for measures 40-43. The Cor part features a more active eighth-note line. The piano accompaniment continues with the established rhythmic pattern.

44

Cor

Musical score for measures 44-47. The Cor part concludes with a melodic phrase. The piano accompaniment features some accents on the bass line.

Memphis Blues

4
48

Cor

This system contains the first two systems of music, starting at measure 48. The top staff is for the Cor (Corns) and the bottom two staves are for the Piano. The music is in 4/4 time and B-flat major. The Cor part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

52

Cor

This system contains the next two systems of music, starting at measure 52. The notation continues with the Cor and Piano parts, maintaining the same instrumental roles and musical style as the previous system.

56

Cor

This system contains the next two systems of music, starting at measure 56. The Cor part has a more active melodic line, and the Piano accompaniment includes some dynamic markings like accents (>).

60

Cor

This system contains the final two systems of music, starting at measure 60. It includes first and second endings for both the Cor and Piano parts, indicated by the numbers '1.' and '2.' above the staves.