



Bernard Dewagtere

France, SIN LE NOBLE

Saint Louis Blues Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

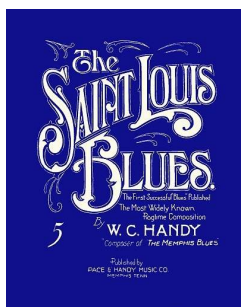
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Saint Louis Blues
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon
Style: Blues

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

9

mp

4

mp

8

mp

12

mp

16

mp

20

mp

Saint Louis Blues

2

24



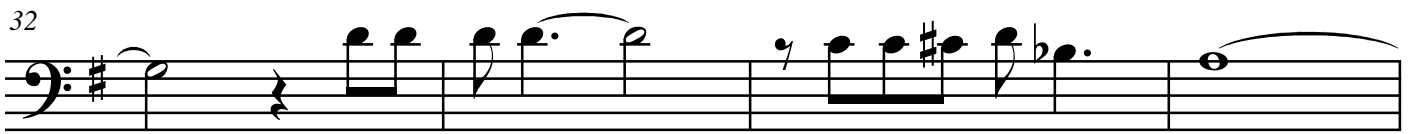
Musical staff 24: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '> mf' is placed below the staff.

28



Musical staff 28: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. A dynamic marking '> mf' is placed below the staff.

32



Musical staff 32: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '> mf' is placed below the staff.

36



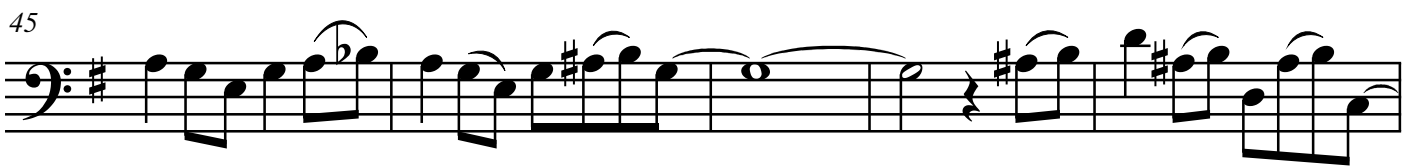
Musical staff 36: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '> mf' is placed below the staff.

40



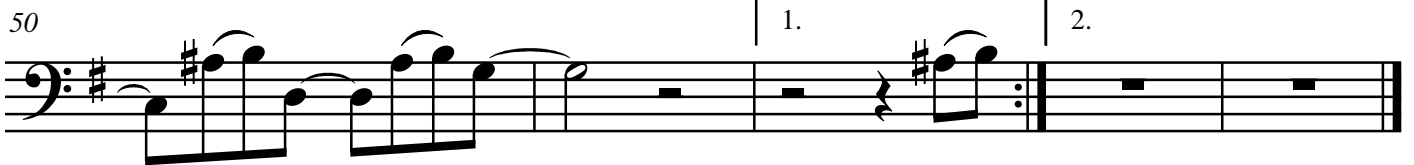
Musical staff 40: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '> mf' is placed below the staff.

45



Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '> mf' is placed below the staff.

50



Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking '> mf' is placed below the staff. The staff concludes with a first ending (1.) and a second ending (2.).