



# Bernard Dewagtere

France, SIN LE NOBLE

## Saint Louis Blues

Handy, W.C.

### About the artist

Doctor in musicology, conductor and composer.

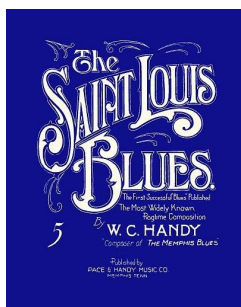
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Saint Louis Blues  
**Composer:** Handy, W.C.  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Cello, Piano  
**Style:** Blues

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# Saint Louis Blues

Words & Music by  
William Christopher Handy (1873 –1958)  
Transc. : Bernard Dewagtere

Broadly

The musical score is arranged for Cello and Piano. The Cello part is written in a single staff in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is written in two staves, with the right hand in the treble clef and the left hand in the bass clef, also in F# major and 4/4 time. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The first system begins with a piano (*mf*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic marking. The third and fourth systems also feature *mp* dynamics. The piano part includes various musical notations such as chords, arpeggios, and melodic lines, while the cello part provides a simple harmonic accompaniment.

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2  
20

Musical score for measures 20-24. The bass line features a melodic line with a tritone substitution (F#) and a half note G. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. Dynamics include *mp* and a hairpin crescendo.

25

Musical score for measures 25-29. The bass line continues the melodic line. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line. Dynamics include *mp*, *sva* (sustained), and *mp*.

30

Musical score for measures 30-34. The bass line continues the melodic line. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line. Dynamics include *mf*.

35

Musical score for measures 35-39. The bass line continues the melodic line. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line.

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41

47

52

57