



Bernard Dewagtere

France, SIN LE NOBLE

Saint Louis Blues

Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

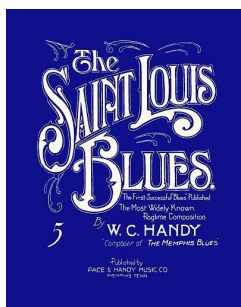
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Saint Louis Blues
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Blues

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)
Transc. : Bernard Dewagtere

Broadly

The musical score is arranged for Viola and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Broadly'. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Viola part is written in bass clef. The Piano part is written in grand staff (treble and bass clefs). The first system (measures 1-4) features a piano introduction with a *mf* dynamic. The second system (measures 5-8) includes a *mp* dynamic marking. The third system (measures 10-13) also includes a *mp* dynamic marking. The fourth system (measures 15-18) includes a *mp* dynamic marking. The score concludes with a final cadence in the piano part.

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2
20

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The grand staff begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

25

Musical score for measures 25-29. The system includes a bass line and a grand staff. The key signature is one sharp. The bass line continues with quarter notes D3, E3, F#3, and G3, then a half note A3. The grand staff begins with a piano (*mp*) dynamic. A *8va* marking is present above the right hand in measure 27, indicating an octave shift. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

30

Musical score for measures 30-34. The system includes a bass line and a grand staff. The key signature is one sharp. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The grand staff begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

35

Musical score for measures 35-39. The system includes a bass line and a grand staff. The key signature is one sharp. The bass line starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The grand staff begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

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41

47

52

57