



# Bernard Dewagtere

France, SIN LE NOBLE

## Saint Louis Blues

Handy, W.C.

### About the artist

Doctor in musicology, conductor and composer.

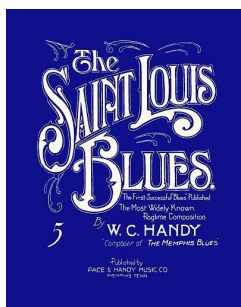
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Saint Louis Blues

**Composer:** Handy, W.C.

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Blues

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# Saint Louis Blues

Words & Music by  
William Christopher Handy (1873 –1958)  
Transc. : Bernard Dewagtere

Broadly

Alto Saxophone

Piano

Musical notation for measures 1-3. The Alto Saxophone part consists of whole rests. The Piano part begins with a *mf* dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords.

Musical notation for measures 4-7. The Alto Saxophone part remains silent. The Piano part continues with a complex texture of chords and moving lines in both hands, maintaining the *mf* dynamic.

Musical notation for measures 8-11. The Alto Saxophone part begins with a melodic line starting in measure 8, marked with a *mp* dynamic. The Piano part continues with accompaniment, also marked with a *mp* dynamic.

Musical notation for measures 12-15. The Alto Saxophone part continues its melodic line, marked with a *mp* dynamic. The Piano part provides accompaniment, also marked with a *mp* dynamic.

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2  
16

mp

This system contains measures 16 through 19. The vocal line (top staff) begins with a whole rest in measure 16, followed by a melodic phrase in measures 17-19. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of eighth notes in the left hand. A dynamic marking of *mp* is present above the piano part.

20

mp

This system contains measures 20 through 23. The vocal line continues with a melodic phrase in measures 20-23. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mp* is present above the piano part.

24

mp

This system contains measures 24 through 27. The vocal line continues with a melodic phrase in measures 24-27. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mp* is present above the piano part.

28

*8va* ----- *mp*

This system contains measures 28 through 31. The vocal line continues with a melodic phrase in measures 28-31. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mp* is present above the piano part, with an *8va* marking and a dashed line indicating an octave shift in the vocal line.

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32

*mf*

*mf*

36

40

44

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48

52

56

60