

Brass Quintet

arr. H.J. Messerschmidt

Thorvald Hansen

I. Allegro Moderato $\text{♩} = 112$

Trumpet *f* *mf*

Horn i F *f* *mf*

Euphonium *f* *mf*

5 *cresc.* *dim.* *p* *mf*

10 *pp* *mf cresc.*

15 *decresc.* *p* *mf*

21 *pp* *cresc.* *mf* *p*

26

Trumpet

Horn i F

Euphonium

mf

cresc. *mf*

32

p

p

p

38

cresc.

f p

cresc.

f p

cresc.

f mf

44

cresc. *f p* *decresc.* *pp* *mf*

cresc. *f p* *decresc.* *pp* *mf*

cresc. *f p* *decresc.* *pp* *cresc.* *mf*

49

f *decresc.*

cresc. *f* *decresc.*

cresc. *f* *decresc.*

55

Trumpet

Horn i F

Euphonium

mf *decresc.*

60

pp *cresc.* *f* *mf*

pp *cresc.* *f* *mf*

pp *cresc.* *f* *mf*

65

cresc. *decresc.* *cresc.* *decresc.* *p*

cresc. *decresc.* *cresc.* *decresc.* *p*

cresc. *decresc.* *cresc.* *decresc.* *p*

71

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

77

mf *p* *cresc.*

mf *cresc.*

mf *cresc.*

83

Trumpet

Horn i F

Euphonium

f *p* *cresc.* *mf*

f *p* *cresc.* *mf*

f *p* *cresc.* *mf*

Detailed description: This block contains the musical notation for measures 83 through 88. It features three staves: Trumpet (top), Horn i F (middle), and Euphonium (bottom). The key signature is B-flat major. The dynamics for each instrument are: Trumpet (*f*, *p*, *cresc.*, *mf*), Horn i F (*f*, *p*, *cresc.*, *mf*), and Euphonium (*f*, *p*, *cresc.*, *mf*). The music consists of rhythmic patterns with some melodic lines and rests.

89

f *p cresc.* *ff*

cresc. *f* *p* *cresc.* *ff*

cresc. *f* *p* *cresc.* *ff*

Detailed description: This block contains the musical notation for measures 89 through 94. It features three staves: Trumpet (top), Horn i F (middle), and Euphonium (bottom). The key signature is B-flat major. The dynamics for each instrument are: Trumpet (*f*, *p cresc.*, *ff*), Horn i F (*cresc.*, *f*, *p*, *cresc.*, *ff*), and Euphonium (*cresc.*, *f*, *p*, *cresc.*, *ff*). The music is more complex, featuring many sixteenth notes and rests.

Brass Quintet - 2

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Trumpet C **II. Andante Molto Espressione** *p* *cresc.*

Horn i F **II. Andante Molto Espressione** *p* *cresc.*

Euphonium **II. Andante Molto Espressione** *p* *cresc.*

4 *decresc.* *cresc.*

decresc. *cresc.*

decresc. *cresc.*

12 *f* *decresc.* *p* *cresc.*

f *decresc.* *p* *cresc.*

f *decresc.* *p* *cresc.*

19 *Piu mosso* *mf* *cresc.* *decresc.* *cresc.* *decresc.* *p*

Piu mosso *mf* *cresc.* *decresc.* *cresc.* *decresc.* *p*

Piu mosso *mf* *cresc.* *decresc.* *cresc.* *decresc.* *p*

25 *cresc.* *decresc.* *mf* *cresc.* *decresc.*

cresc. *decresc.* *mf* *cresc.* *decresc.*

cresc. *decresc.* *mf* *cresc.* *decresc.*

30

Trumpet C

Horn i F

Euphonium

cresc. *decresc.* *p* *cresc.* *f*

cresc. *decresc.* *p* *cresc.* *f*

cresc. *decresc.* *p* *cresc.* *f*

36

a tempo

ritard. *p* *a tempo* *cresc.* *f*

ritard. *p* *a tempo* *cresc.* *f*

ritard. *p* *cresc.* *f*

45

piu mosso

ritard. *piu mosso* *decresc.* *cresc.* *decresc.* *p*

ritard. *piu mosso* *decresc.* *cresc.* *decresc.* *p*

ritard. *cresc.* *decresc.* *cresc.* *decresc.* *p*

51

mf *cresc.* *f*

mf cresc. *decresc.* *cresc.* *f*

mf cresc. *decresc.* *cresc.* *f*

58

decresc. *p* *cresc.* *mf*

decresc. *p* *cresc.* *mf*

decresc. *p* *cresc.* *mf*

64

Trumpet C

Horn i F

Euphonium

cresc. f decresc. p

cresc. f decresc. p

cresc. f decresc. p

Brass Quintet - 3

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Trumpet C **III. Allegretto Scherzando** *f*

Horn i F **III. Allegretto Scherzando** *f*

Euphonium **III. Allegretto Scherzando** *f*

4

p

p

decresc. *p*

11

cresc. *sfz* *decresc.* *cresc.* *sfz* *f*

cresc. *sfz* *decresc.* *cresc.* *sfz* *f*

cresc. *sfz* *decresc.* *cresc.* *sfz* *f*

19

decresc. *To Coda* *mf*

decresc. *To Coda* *mf*

decresc. *To Coda* *mf*

decresc. *mf*

28

f *p* *f* *decresc.*

f *p* *f* *decresc.*

f *p* *f* *decresc.*

37

Trumpet C

Horn i F

Euphonium

p cresc. f

decresc. p dolce

f

decresc. p dolce

p cresc. f

decresc. p dolce

49

cresc. f p

cresc. f p

cresc. f p

cresc. f p

mf cresc.

62

f p

f

p

f

f p

74

decresc. p

decresc. p

decresc. p

f

decresc. p

p

D.C. al Coda

Coda

Coda

Coda

82

pp

pp

pp

cresc. f

f

p

cresc. f

f

p

pp

cresc. f

90

Trumpet C
Horn i F
Euphonium

f *mf* *p* *cresc.*
f *decresc. mf* *p* *cresc.*
p *decresc.* *p* *cresc.*

Detailed description: This musical score covers measures 90 to 94. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Trumpet C part (top staff) starts with a rest in measure 90, then plays a sixteenth-note pattern in measure 91, followed by a melodic line in measure 92, and continues with eighth-note patterns in measures 93 and 94. The Horn i F part (middle staff) plays a rhythmic pattern of eighth notes in measure 90, then a half note in measure 91, and continues with a melodic line in measure 92, and eighth-note patterns in measures 93 and 94. The Euphonium part (bottom staff) plays a rhythmic pattern of eighth notes in measure 90, then a half note in measure 91, and continues with a melodic line in measure 92, and eighth-note patterns in measures 93 and 94. Dynamics include *f*, *mf*, *p*, *cresc.*, *decresc.*, and *pp*.

98

f *f* *pp*

Detailed description: This musical score covers measures 98 to 100. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The top staff (likely Trumpet C) plays a melodic line in measure 98, then a half note in measure 99, and continues with a melodic line in measure 100. The middle staff (likely Horn i F) plays a rhythmic pattern of eighth notes in measure 98, then a half note in measure 99, and continues with a melodic line in measure 100. The bottom staff (likely Euphonium) plays a rhythmic pattern of eighth notes in measure 98, then a half note in measure 99, and continues with a melodic line in measure 100. Dynamics include *f* and *pp*.

Brass Quintet - 4

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The musical score is arranged for three parts: Trumpet C, Horn 1 F, and Euphonium. The tempo is marked **IV. Allegro**. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 19, 31, and 41 indicated at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. A red instruction **To Coda** with a circled cross symbol is repeated in the third system. The piece concludes with a *mf* dynamic in the final system.

52

Trumpet C

Horn 1 F

Euphonium

dim. *p* *mf*

dim. *p* *mf*

dim. *p* *mf*

65

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *p*

78

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

cresc. *mf* *dim.*

92

p *cresc.* *f* *p*

p *cresc.* *f* *mf* *p*

p *cresc.* *f* *mf* *p*

104

p

115

Trumpet C

Horn 1 F

Euphonium

p *mf*

126

pp *p*

pp *cresc.*

pp *cresc.*

139

f *cresc.*

f *cresc.*

f *cresc.*

D.S. al Coda *Coda*

149

dim. *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

164

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

178

Trumpet C

Horn I F

Euphonium

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

191

dim. *p* *cresc.* *f* *mf* *ff*

dim. *p* *cresc.* *f* *mf* *ff*

dim. *p* *cresc.* *f* *mf* *ff*

204

p

p

p

216

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

229

cresc. *mf* *dim.* *pp*

cresc. *mf* *pp*

cresc. *mf* *pp*

240

Trumpet C

Horn 1 F

Euphonium

f

f

mf

f

mf

251

ff

ff

ff

264