

Brass Quintet

arr. H.J. Messerschmidt

Thorvald Hansen

Trumpet **I. Allegro Moderato** $\text{♩} = 112$ *f*

Horn i F **I. Allegro Moderato** $\text{♩} = 112$ *f*

Euphonium **I. Allegro Moderato** $\text{♩} = 112$

Tuba **I. Allegro Moderato** $\text{♩} = 112$ *f*

4

9

13

Trumpet

Horn i F

Euphonium

Tuba

pp *mf cresc.* *decresc.* *p*

pp *mf cresc.* *decresc.* *p*

pp *mf cresc.* *decresc.* *p*

pp *mf cresc.* *decresc.* *p*

18

mf *pp*

mf *pp*

mf *pp*

mf *pp*

23

cresc. *mf*

cresc. *mf* *p* *cresc.*

cresc. *mf*

cresc. *mf*

28

Trumpet *mf*

Horn i F *mf*

Euphonium

Tuba

33

p

p

p

p

38

cresc.

f p

cresc.

f p

cresc.

f p

cresc.

f mf

44

Trumpet

Horn i F

Euphonium

Tuba

cresc. *f p* *decresc.* *pp*

cresc. *f p* *decresc.* *pp*

cresc. *f p* *decresc.* *pp cresc.*

decresc. *pp*

48

mf

mf

mf

mf

cresc.

cresc.

cresc.

53

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

58

Trumpet

mf *decresc.* *pp* *cresc.*

Horn i F

mf *decresc.* *pp* *cresc.*

Euphonium

mf *decresc.* *pp* *cresc.*

Tuba

mf *decresc.* *pp* *cresc.*

62

f *mf* *cresc.* *decresc.*

f *mf* *cresc.* *decresc.*

f *mf* *cresc.* *decresc.*

f *mf* *cresc.* *decresc.*

67

cresc. *decresc.* *p*

cresc. *decresc.* *p*

cresc. *decresc.* *p*

cresc. *decresc.* *p*

72

Trumpet

Horn i F

Euphonium

Tuba

mf *pp* *mf* *pp* *mf* *pp*

76

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *p*

81

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

86

Trumpet
p *cresc.* *mf* *f*

Horn i F
p *cresc.* *mf* *cresc.* *f*

Euphonium
p *cresc.* *mf* *cresc.* *f*

Tuba
p *cresc.* *mf* *cresc.* *f*

91

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

17

Trumpet C

Horn i F

Euphonium

Tuba

Piu mosso

cresc. *mf* *cresc.* *decresc.*

cresc. *mf* *cresc.* *decresc.*

cresc. *mf* *cresc.* *decresc.*

cresc. *mf* *cresc.* *decresc.*

22

cresc. *decresc.*

cresc. *decresc. p* *cresc.*

cresc. *decresc. p* *cresc.*

cresc. *decresc. p* *cresc.*

27

mf *cresc.* *decresc.* *cresc.* *decresc.*

decresc. mf *cresc.* *decresc.* *cresc.* *decresc.*

decresc. mf *cresc.* *decresc.* *cresc.* *decresc.*

decresc. mf *cresc.* *decresc.* *cresc.* *decresc.*

32

Trumpet C

Horn i F

Euphonium

Tuba

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

36

a tempo

ritard.

p

a tempo

cresc.

ritard.

p

a tempo

cresc.

ritard.

p

a tempo

cresc.

ritard.

p

cresc.

43

piu mosso

f

ritard.

piu mosso

f

ritard.

cresc. piu mosso

decresc.

f

ritard.

piu mosso

decresc.

f

ritard.

cresc.

decresc.

49

Trumpet C

Horn i F

Euphonium

Tuba

p

cresc.

decresc.

p

cresc.

decresc.

p

cresc.

decresc.

p

53

mf

cresc.

f

mf cresc.

decresc.

cresc.

f

mf cresc.

decresc.

cresc.

f

mf cresc.

decresc.

cresc.

f

mf cresc.

decresc.

cresc.

f

mf cresc.

decresc.

cresc.

f

mf cresc.

decresc.

cresc.

f

mf cresc.

decresc.

cresc.

f

58

decresc.

p

cresc.

mf

decresc.

p

cresc.

mf

decresc.

p

cresc.

mf

decresc.

p

cresc.

mf

decresc.

p

cresc.

mf

decresc.

p

cresc.

mf

63

Trumpet C

Horn i F

Euphonium

Tuba

cresc. f decresc.

cresc. f decresc. p

cresc. f decresc. p

cresc. f decresc. p

69

p

Brass Quintet - 3

arr. H.J. Messerschmidt

Thorvald Hansen

III. Allegretto Scherzando

Trumpet C *f*

Horn i F *f*

Euphonium *f*

Tuba *f*

3

9

35

Trumpet C

Horn i F

Euphonium

Tuba

f *decresc.* *p* *cresc.* *f*

decresc. *f*

decresc. *p* *cresc.* *f*

decresc. *f*

44

decresc. p dolce cresc.

decresc. p dolce cresc.

decresc. p dolce cresc.

decresc. p dolce mf cresc.

54

f p f p

f p p

f p mf cresc. f p

f p

63

Trumpet C

Horn i F

Euphonium

Tuba

p

72

f *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

D.C. al Coda

79

Coda *p* *pp*

Coda *p* *pp*

Coda *p* *pp*

Coda *p* *pp*

p *pp*

86

Trumpet C

Horn i F

Euphonium

Tuba

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p*

cresc. *f* *p* *f*

92

mf *p* *cresc.*

decresc. mf *p* *cresc.*

decresc. mf *p* *cresc.*

decresc. mf *p* *cresc.*

99

f *pp*

f

f *pp*

f *decresc.* *pp*

Brass Quintet - 4

arr. H.J. Messerschmidt

Thorvald Hansen

IV. Allegro

Trumpet C *f* *p*

Horn i F *f* *p*

Euphonium *f* *p*

Tuba *f* *p* 3 3

6

f *p*

f *p*

f *p*

f *p* 3 3 3

14

mf *mf* *mf* *mf*

24

Trumpet C

Horn i F

Euphonium

Tuba

mf

mf

34

To Coda ⊕

f

To Coda ⊕

f

To Coda ⊕

f

To Coda ⊕

42

mf

mf

f

mf

51

Trumpet C

Horn i F

Euphonium

Tuba

dim. p

dim. p

mf dim. p

dim. p

Detailed description: This system contains measures 51 through 60. It features four staves: Trumpet C (treble clef), Horn i F (treble clef), Euphonium (bass clef), and Tuba (bass clef). The music is in a key with two flats. Dynamics include *dim.* (diminuendo) and *p* (piano) for the upper instruments, and *mf* (mezzo-forte) for the lower instruments. The Euphonium and Tuba parts have a *dim.* marking in measure 55.

61

mf p cresc.

mf p cresc.

mf p cresc.

mf p cresc.

Detailed description: This system contains measures 61 through 70. It features four staves: Trumpet C (treble clef), Horn i F (treble clef), Euphonium (bass clef), and Tuba (bass clef). The music is in a key with two flats. Dynamics include *mf* (mezzo-forte) and *p* (piano) for the upper instruments, and *mf* (mezzo-forte) for the lower instruments. The Euphonium and Tuba parts have a *cresc.* (crescendo) marking in measure 65.

72

f p

f p

f p

f p

Detailed description: This system contains measures 72 through 81. It features four staves: Trumpet C (treble clef), Horn i F (treble clef), Euphonium (bass clef), and Tuba (bass clef). The music is in a key with two flats. Dynamics include *f* (forte) and *p* (piano) for the upper instruments, and *f* (forte) for the lower instruments. The Euphonium and Tuba parts have a *p* marking in measure 77.

83

Trumpet C

Horn i F

Euphonium

Tuba

cresc. *mf* *dim.* *p* *cresc.*

cresc. *mf* *dim.* *p* *cresc.*

cresc. *mf* *dim.* *p* *cresc.*

cresc. *mf* *dim.* *p* *cresc.*

94

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

104

113

Trumpet C
Horn i F
Euphonium
Tuba

p *mf* *p* *mf*

Detailed description: This system contains measures 113 through 117. The Trumpet C part (top staff) has rests in measures 113-116 and enters in measure 117 with a quarter note G4, marked *mf*. The Horn i F part (second staff) plays a sustained chord of G4 and Bb4 in measures 113-116, then moves to a quarter note G4 in measure 117, marked *mf*. The Euphonium part (third staff) plays a sustained chord of G4 and Bb4 in measures 113-116, then moves to a quarter note G4 in measure 117, marked *mf*. The Tuba part (bottom staff) plays a rhythmic pattern of quarter notes G2, Bb2, G2, Bb2 in measures 113-116, then rests in measure 117. Dynamics *p* are indicated in measures 113-116 for the Horn, Euphonium, and Tuba parts.

122

pp *pp* *pp* *pp*

Detailed description: This system contains measures 122 through 126. The Trumpet C part (top staff) has rests in measures 122-125 and enters in measure 126 with a quarter note G4, marked *pp*. The Horn i F part (second staff) plays a sustained chord of G4 and Bb4 in measures 122-125, then moves to a quarter note G4 in measure 126, marked *pp*. The Euphonium part (third staff) plays a sustained chord of G4 and Bb4 in measures 122-125, then moves to a quarter note G4 in measure 126, marked *pp*. The Tuba part (bottom staff) plays a rhythmic pattern of quarter notes G2, Bb2, G2, Bb2 in measures 122-125, then rests in measure 126. Dynamics *pp* are indicated in measures 122-125 for all parts.

131

p *cresc.* *cresc.* *p*

Detailed description: This system contains measures 131 through 135. The Trumpet C part (top staff) has rests in measures 131-134 and enters in measure 135 with a quarter note G4, marked *p*. The Horn i F part (second staff) plays a sustained chord of G4 and Bb4 in measures 131-134, then moves to a quarter note G4 in measure 135, marked *cresc.*. The Euphonium part (third staff) plays a sustained chord of G4 and Bb4 in measures 131-134, then moves to a quarter note G4 in measure 135, marked *cresc.*. The Tuba part (bottom staff) plays a rhythmic pattern of quarter notes G2, Bb2, G2, Bb2 in measures 131-134, then rests in measure 135. Dynamics *p* are indicated in measures 131-134 for the Horn, Euphonium, and Tuba parts.

141

Trumpet C

Horn i F

Euphonium

Tuba

f *cresc.*

149

Coda

D.S. al Coda

dim. *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

159

mf *p*

mf *p*

mf *p*

171

Trumpet C

Horn i F

Euphonium

Tuba

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

Detailed description: This system contains measures 171 through 181. It features four staves: Trumpet C (treble clef), Horn i F (treble clef), Euphonium (bass clef), and Tuba (bass clef). The music is in a key with two flats. The dynamics are marked as *cresc.* (crescendo), *f* (forte), and *p* (piano). The Trumpet C part has a melodic line with slurs and accents. The Horn i F part has a similar melodic line. The Euphonium and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns.

182

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

Detailed description: This system contains measures 182 through 192. It features four staves: Trumpet C (treble clef), Horn i F (treble clef), Euphonium (bass clef), and Tuba (bass clef). The dynamics are marked as *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The music shows a clear dynamic arc across the system, starting with a crescendo and ending with a diminuendo. The melodic lines in the upper staves are more active, while the lower staves provide a steady harmonic foundation.

193

p *cresc.* *f* *mf* *ff*

p *cresc.* *f* *mf* *ff*

p *cresc.* *f* *mf* *ff*

p *cresc.* *f* *mf* *ff*

Detailed description: This system contains measures 193 through 203. It features four staves: Trumpet C (treble clef), Horn i F (treble clef), Euphonium (bass clef), and Tuba (bass clef). The dynamics are marked as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music reaches its peak dynamic in this system. The melodic lines are more rhythmic and active, with many slurs and accents. The lower staves provide a strong harmonic base with sustained notes.

203

Trumpet C

Horn i F

Euphonium

Tuba

p

Detailed description: This system contains measures 203 through 208. The Trumpet C part (top staff) features a melodic line with eighth and quarter notes, starting with a dynamic of *p*. The Horn i F part (second staff) plays a similar melodic line with a dynamic of *p*. The Euphonium part (third staff) provides a harmonic accompaniment with a dynamic of *p*. The Tuba part (bottom staff) plays a rhythmic accompaniment with a dynamic of *p*.

211

mf

Detailed description: This system contains measures 211 through 216. The top staff (Trumpet C) has a melodic line with a dynamic of *mf*. The second staff (Horn i F) has a melodic line with a dynamic of *mf*. The third staff (Euphonium) has a melodic line with a dynamic of *mf*. The bottom staff (Tuba) has a melodic line with a dynamic of *mf*.

221

dim. *pp* *cresc.*

dim. *pp* *cresc.*

dim. *pp* *cresc.*

dim. *pp* *cresc.*

Detailed description: This system contains measures 221 through 226. All four staves (Trumpet C, Horn i F, Euphonium, and Tuba) feature melodic lines. Each staff begins with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The music concludes with a *cresc.* (crescendo) marking on each staff.

232

Trumpet C

Horn i F

Euphonium

Tuba

mf dim. pp

mf pp

mf pp

mf pp

240

f

f

f

f

f

248

ff

mf

ff

mf

ff

258

Trumpet C

Horn i F

Euphonium

Tuba

The image shows a musical score for four brass instruments: Trumpet C, Horn i F, Euphonium, and Tuba. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is organized into six measures. The Trumpet C part begins with a dynamic marking of v (accent) on the first note. The Horn i F part features a melodic line with a slur over the final two notes. The Euphonium part also starts with an accent (v) and has a slur over the final two notes. The Tuba part provides a harmonic foundation with a steady eighth-note pattern in the first four measures, followed by a slur over the final two notes. The score is enclosed in a double bar line at the end of the sixth measure.