



Piotr Tomasz Harasimiuk

Poland

Concerto per basson et violoncello in D major

About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

About the piece

Title:	Concerto per basson et violoncello in D major
Composer:	Harasimiuk, Piotr Tomasz
Copyright:	Harasimiuk, Piotr Tomasz © All rights reserved
Instrumentation:	Bassoon, Violin
Style:	Classical

Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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Concerto per bassoon et cello in D major

Piotr Tomasz Harasimiuk

A

Allegro - Moderato

Bassoon

Violoncello

4

Bsn.

Vc.

7

Bsn.

Vc.

10

Bsn.

Vc.

13

Bsn.

Vc.

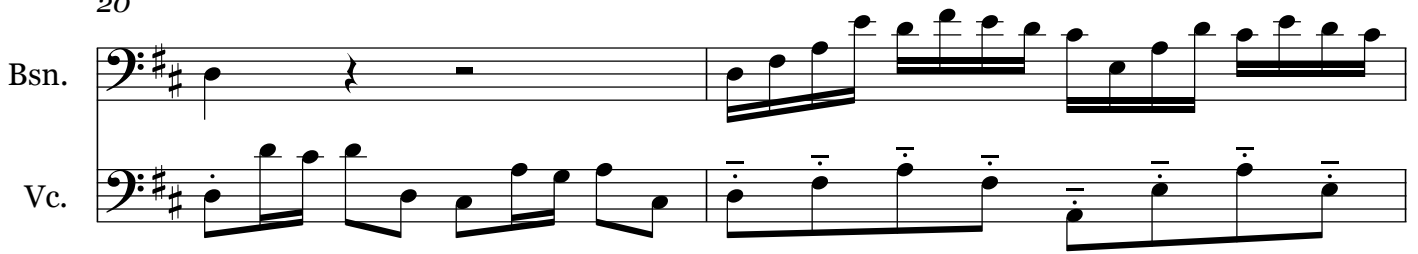
17

B

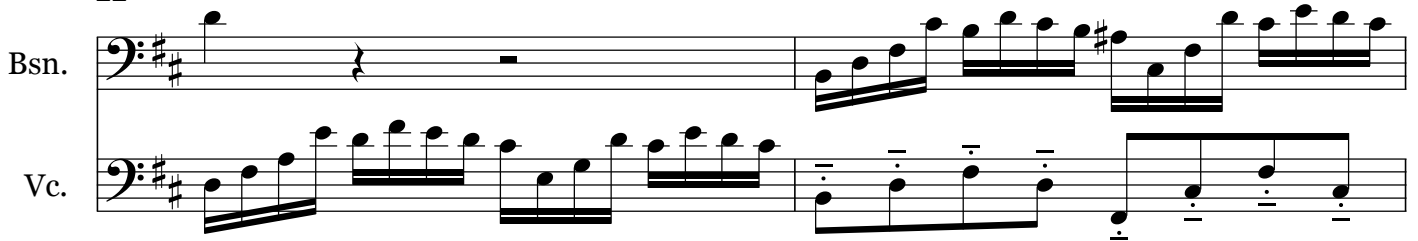
Bsn.

Vc.

20

Bsn. 

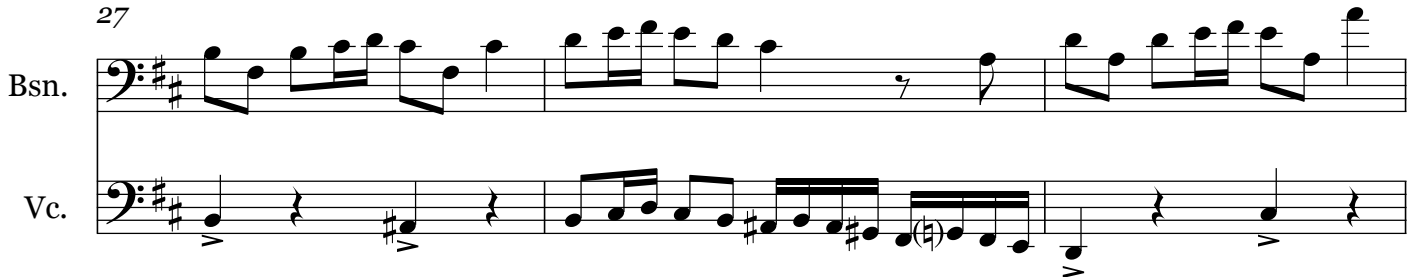
22

Bsn. 

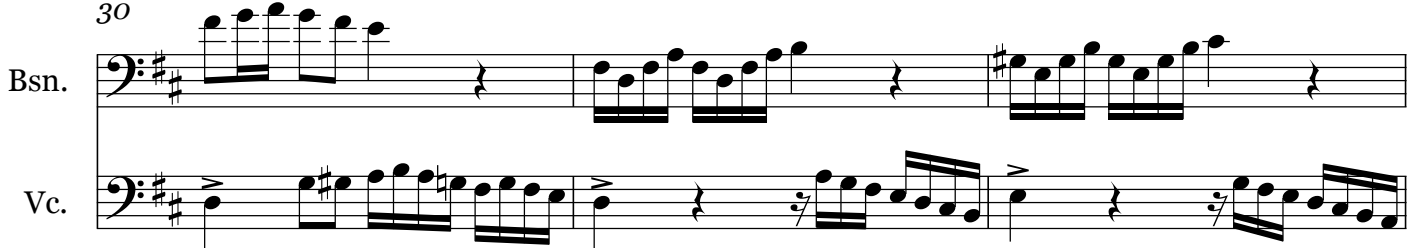
24

Bsn. 

27

Bsn. 

30

Bsn. 

33

Bsn. 

36

Bsn. 

C

39

Bsn.

Vc.

41

Bsn.

Vc.

43

Bsn.

Vc.

46

Bsn.

Vc.

49

Bsn.

Vc.

52

Bsn.

Vc.

55

Bsn.

Vc.

D

57

Bsn.

Vc.

60

Bsn.

Vc.

63

Bsn.

Vc.

66

Bsn.

Vc.

69

Bsn.

Vc.

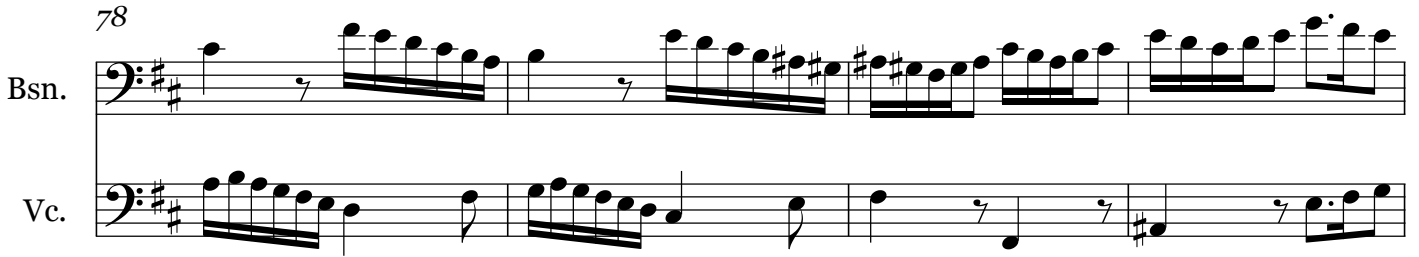
72

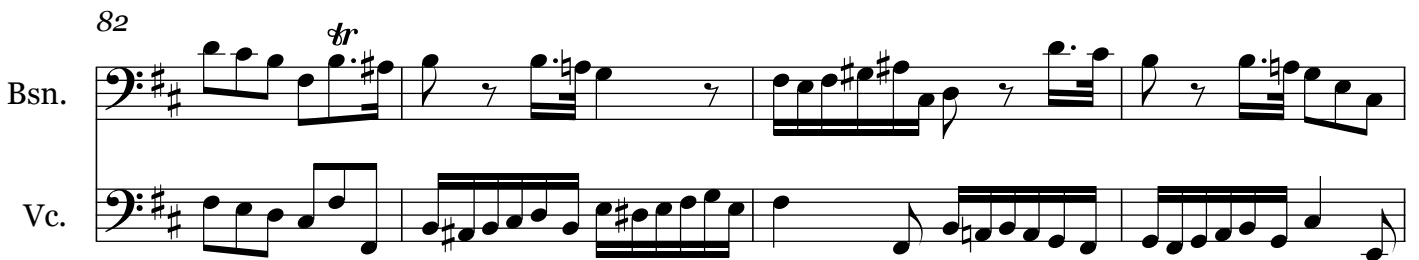
Bsn.

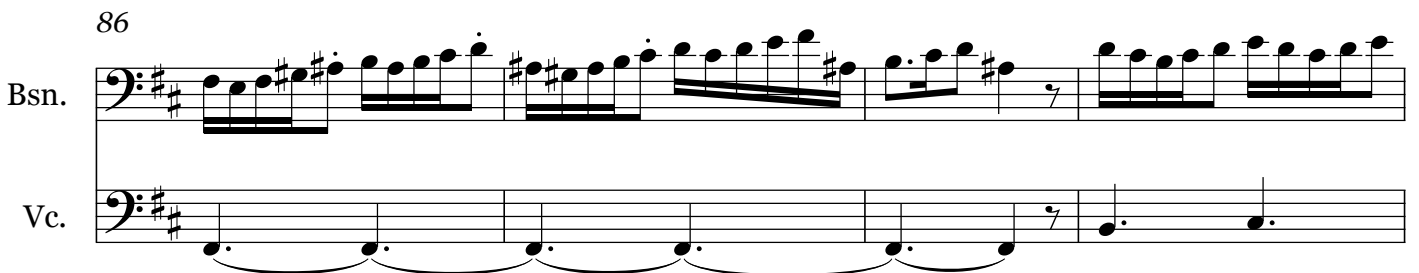
Vc.

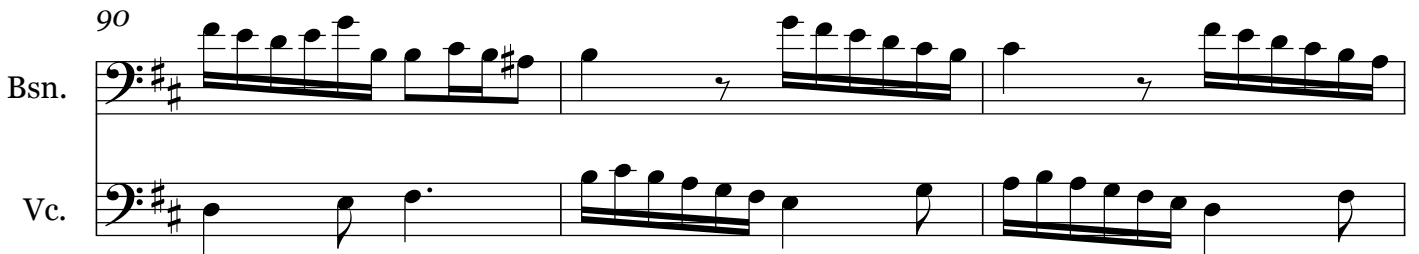
75 **Largo**

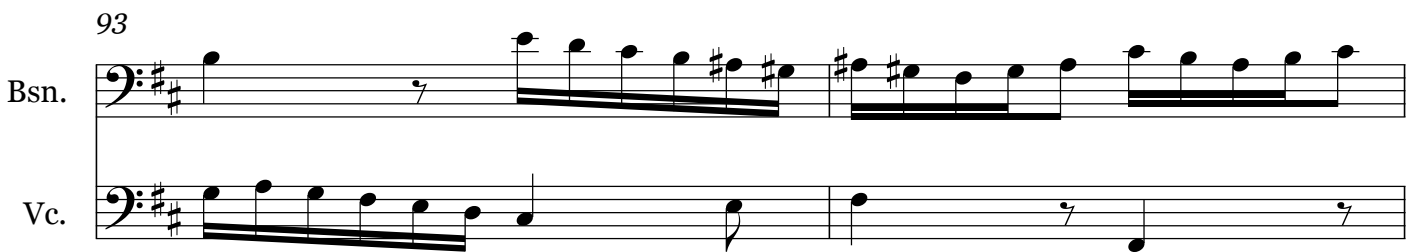
Bsn. 

Bsn. 

Bsn. *tr* 


Bsn. 

Bsn. 

Bsn. 

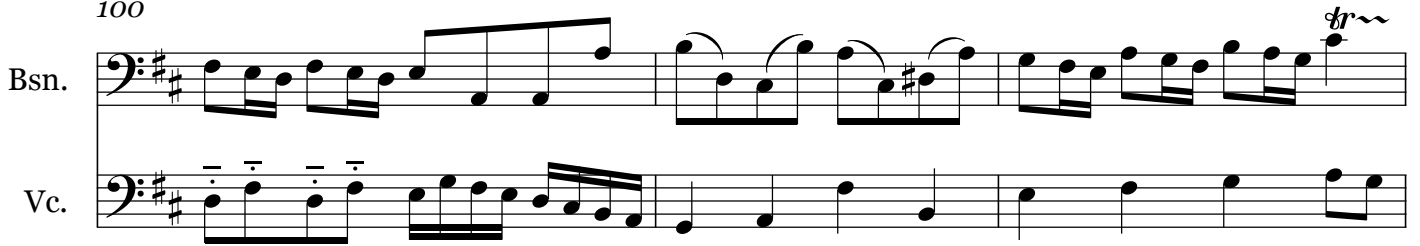
Bsn. *tr* 

Andante

Bsn. 

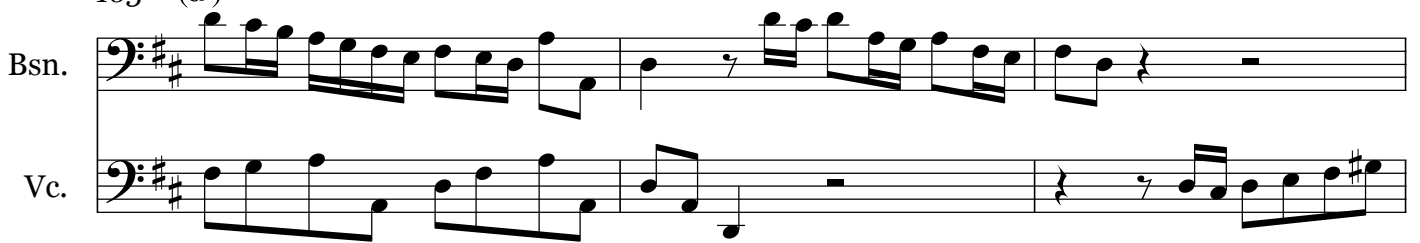
Vc. *pp*

100

Bsn. 

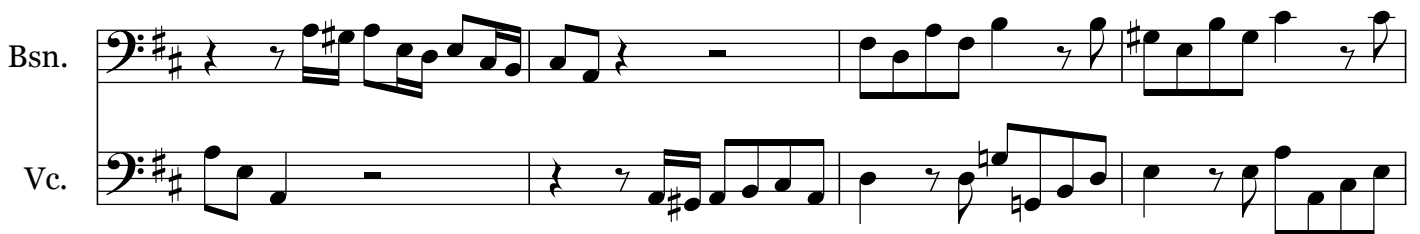
Vc.

103 (*tr*)

Bsn. 

Vc.

106

Bsn. 

Vc.

110

Bsn. 

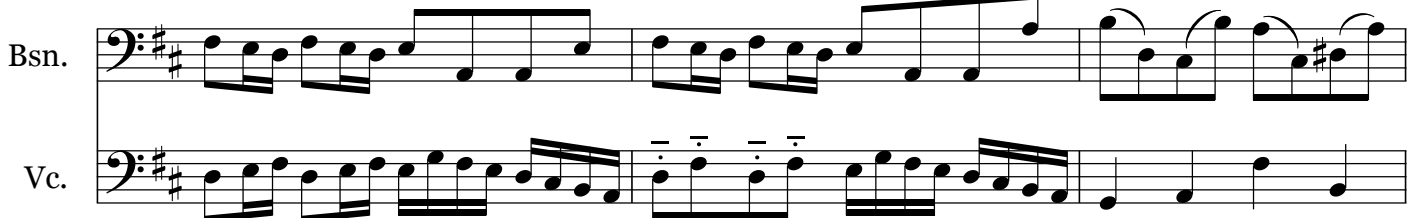
Vc.

113

Bsn. 

Vc. *pp*

116

Bsn. 

Vc.

119

Musical score for measures 119-121. The Bsn. part features a complex rhythmic pattern with a *tr* marking above the first measure. The Vc. part provides a steady accompaniment.

122

Musical score for measures 122-123. The Bsn. part continues with a similar rhythmic pattern. The Vc. part has a more active role in the second measure.

124

Musical score for measures 124-125. The Bsn. part shows a change in rhythm. The Vc. part has a more active role in the second measure.

126

Musical score for measures 126-128. The Bsn. part features a complex rhythmic pattern with a *tr* marking above the first measure. The Vc. part provides a steady accompaniment.

129

Musical score for measures 129-132. The Bsn. part features a complex rhythmic pattern with a *tr* marking above the first measure. The Vc. part provides a steady accompaniment.

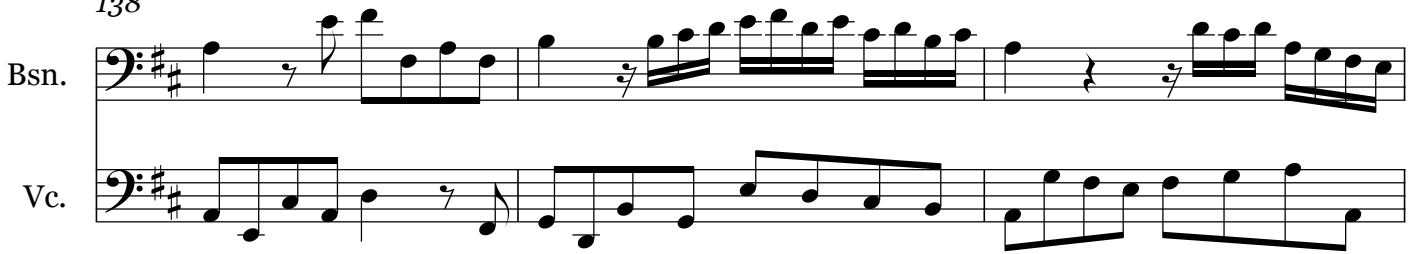
133

Musical score for measures 133-134. The Bsn. part continues with a similar rhythmic pattern. The Vc. part has a more active role in the second measure.

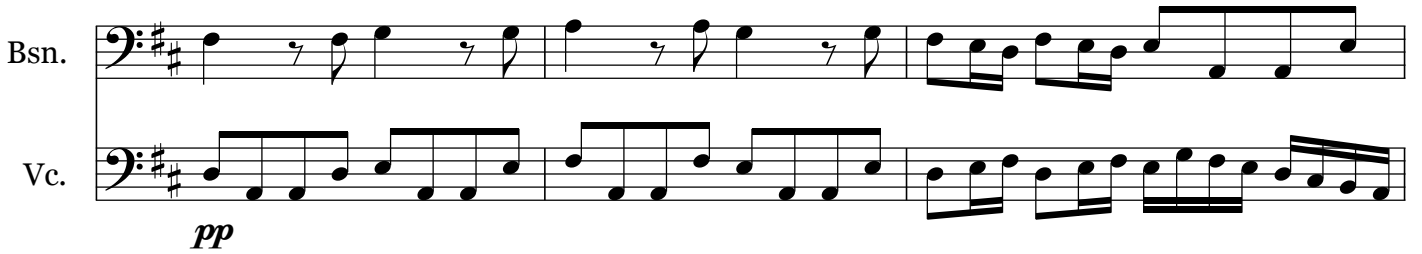
135

Musical score for measures 135-136. The Bsn. part features a complex rhythmic pattern with a *tr* marking above the first measure. The Vc. part provides a steady accompaniment.

138

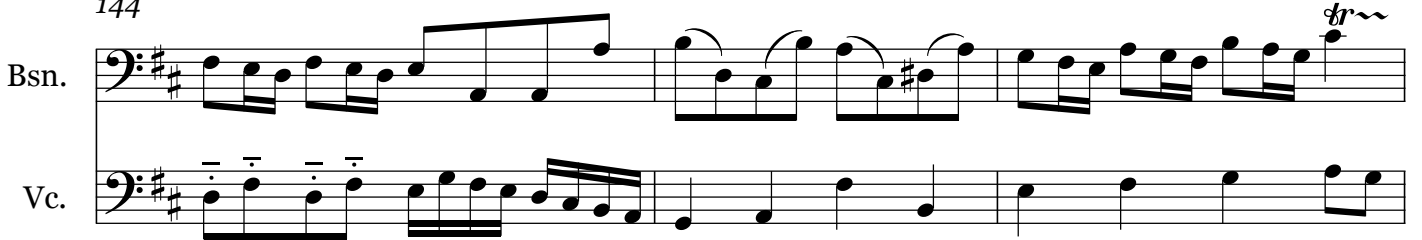
Bsn. 

141

Bsn. 

pp

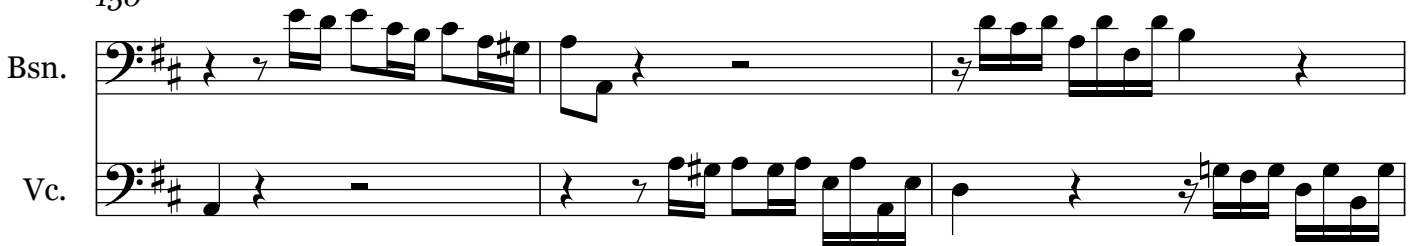
144

Bsn. 

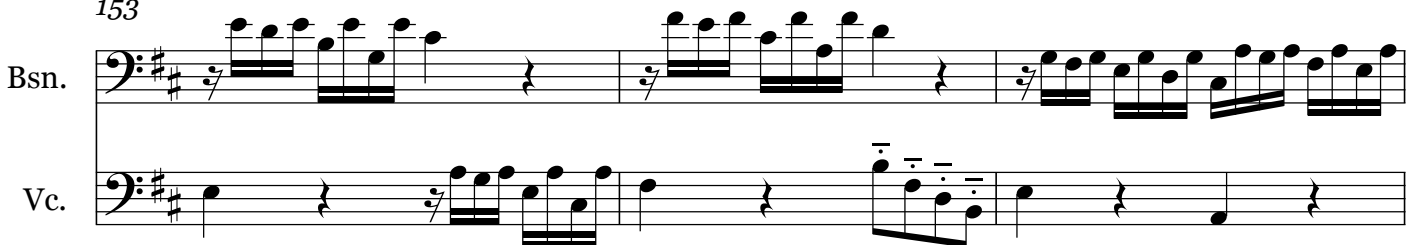
147 (*tr*)

Bsn. 

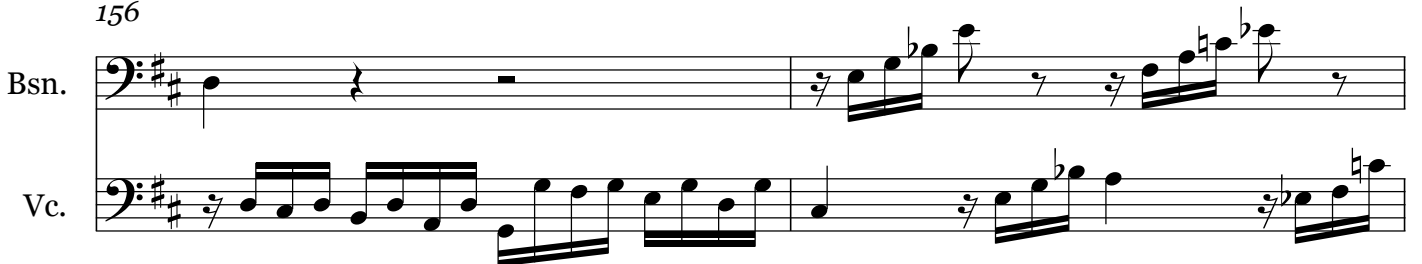
150

Bsn. 

153

Bsn. 

156

Bsn. 

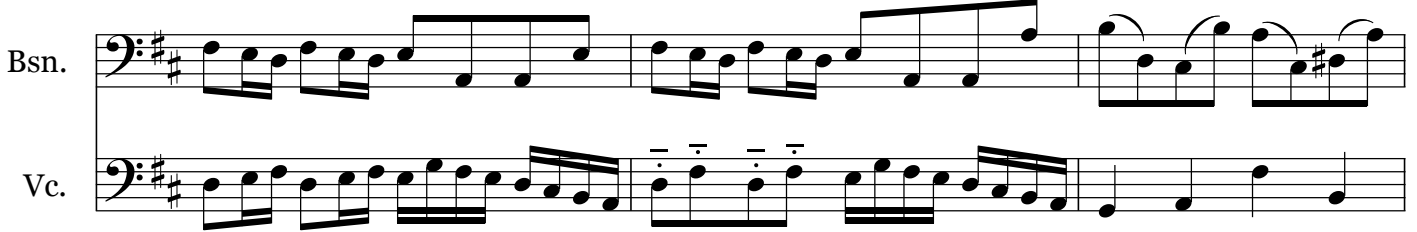
158

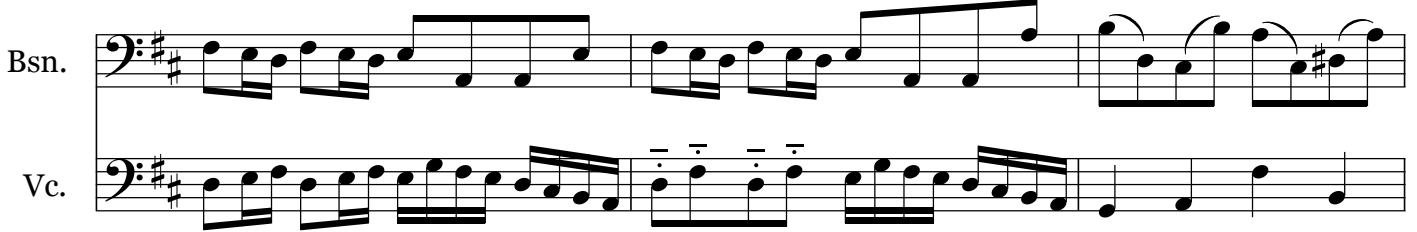
Bsn. 

Vc. 

pp

161

Bsn. 

Vc. 

164

Bsn. 

Vc. 