



# Jan Harms

France, Yèbles

## Spleen

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



<b>Title:</b>	Spleen
<b>Composer:</b>	Harms, Jan
<b>Arranger:</b>	Harms, Jan
<b>Copyright:</b>	Harms, Jan © All rights reserved
<b>Publisher:</b>	Harms, Jan
<b>Instrumentation:</b>	Voice
<b>Style:</b>	Romantic
<b>Comment:</b>	For this piece, constructed around Verlaine's poem, I've surch to complete the simple (but very nice) canon.

Jan Harms on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Spleen

Canon sur le poème de Verlaine

Arrangé par Jan-Jokke Harms  
(novembre 2008)

♩ = 80

Soprano *p*

Alto *p*

T + B *p*

The first system of the score shows the vocal parts for Soprano, Alto, and Tenor/Bass. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G#4, followed by quarter notes A4, B4, and C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *p* (piano) is indicated for each part.

The piano accompaniment for the first system consists of three staves: Treble, Middle, and Bass. The Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The Middle staff has a half note G#4, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G3, followed by quarter notes A3, B3, and C4.

The piano accompaniment for the second system consists of three staves: Treble, Middle, and Bass. The Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The Middle staff has a half note G#4, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G3, followed by quarter notes A3, B3, and C4.

The piano accompaniment for the third system consists of three staves: Treble, Middle, and Bass. The Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The Middle staff has a half note G#4, followed by quarter notes A4, B4, and C5. The Bass staff has a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *p* (piano) is indicated for each part.

pp pp pp ff ff ff

This system contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of quarter notes in the upper staves and half notes in the bass staff. Dynamics range from *pp* to *ff*. There are accents and a hairpin crescendo in the final measure.

sfz sfz sfz ff ff ff

This system contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features eighth and quarter notes with slurs. Dynamics range from *sfz* to *ff*. There are accents and a hairpin crescendo in the final measure.

sub. p sub. p sub. p

This system contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of quarter notes. Dynamics are consistently *sub. p*.

rit. rit. rit. ppp ppp ppp

This system contains three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features quarter notes with slurs. Dynamics range from *rit.* to *ppp*. There are accents and a hairpin crescendo in the final measure.