



Jan Harms

France, Yèbles

A la claire fontaine Traditional

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title:	A la claire fontaine
Composer:	Traditional
Arranger:	Harms, Jan
Copyright:	Jan Harms © All rights reserved
Publisher:	Harms, Jan
Instrumentation:	Choral and Guitar
Style:	Traditional
Comment:	Harmonisation of "A la Claire Fontaine" with guitar.

Jan Harms on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

A la claire fontaine

Arrangé par Jan-Jokke Harms (mars 2009)

Largo dolce
a tempo

The musical score is arranged for four parts: Soprano, Alto, Ténor+Basse, and Guitare. It is written in a 2/4 time signature with a key signature of one flat (B-flat). The tempo and mood are indicated as **Largo dolce** and *a tempo*. The score is divided into three systems of three measures each. The first system shows the vocal lines and guitar accompaniment. The second system continues the vocal lines and guitar accompaniment. The third system concludes the piece with a *rit.* (ritardando) marking. The guitar part features a melodic line with a chromatic descent in the final measure of the second system, marked with a sharp sign (#) and a circled 5 (5).

a tempo

f

a tempo

f

a tempo

f

a tempo

f

1.

mf

p

p

mp

2.

un poco rit.

un poco rit.

un poco rit.

un poco rit.

p

p

p

p