



# Jan Harms

France, Yèbles

## Un endroit paradisiaque pour petits et grands

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



**Title:** Un endroit paradisiaque pour petits et grands  
**Composer:** Harms, Jan  
**Arranger:** Harms, Jan  
**Copyright:** Harms, Jan © All rights reserved  
**Publisher:** Harms, Jan  
**Instrumentation:** 2 Violins, Violoncello  
**Style:** Contemporary  
**Comment:** Second movement of the sonatina "La Creusoise" for trio 2 violins-cello written for my parents

Jan Harms on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Un endroit paradisiaque pour petits et grands

pour trio à corde

Deuxième mouvement de la sonatine "la Creusoise"

Jan-Jokke Harms (Juin 2006)

♩ = 80 *legato*

Violon 1 *mf* *legato*

Violon 2 *mp* *legato*

Violoncelle *mp* *legato*

5

*p*

9

*mf* *f*

13

18

*mf* *ritardando*

22 ♩ = 80 ♩. = ♩ Tempo di valse

staccato *mf*

staccato *mf*

staccato *mf*

Musical score for measures 22-24. The music is in 12/8 time, key of B-flat major, and marked 'Tempo di valse'. The first three staves (treble, alto, and bass clefs) are all marked 'staccato mf'. The notation features eighth and sixteenth notes with stems, and rests.

25

Musical score for measures 25-27. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

28

*mp* *mf*

*mp* *mf*

*mp* *mf*

Musical score for measures 28-30. The first two staves are marked *mp* and the third staff is marked *mp*. The dynamic changes to *mf* in the final measure of each staff.

31

*f* *f* *f*

Musical score for measures 31-33. The dynamic changes to *f* in the final measure of each staff.

34

Musical score for measures 34-36. The notation continues with eighth and sixteenth notes, maintaining the staccato character.

37

*mf* *f*

40

*ff* *pizz.* *f arco rit.* *Tempo 1* *mf*  
*ff* *pizz.* *f arco rit.* *mp*  
*ff* *pizz.* *f arco rit.* *mp*

44

*p* *rit.*  
*p* *rit.*  
*p* *rit.*