



Jan Harms

France, Yèbles

Petit conte de Noël

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title:	Petit conte de Noël
Composer:	Harms, Jan
Arranger:	Harms, Jan
Copyright:	Harms, Jan © All rights reserved
Publisher:	Harms, Jan
Instrumentation:	4 guitars (quartet)
Style:	Christmas - Carols
Comment:	Little quartet to thank Santa Claus for all his efforts.

Jan Harms on [free-scores.com](https://www.free-scores.com)



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Petit conte de Noël

Pour 4 guitares

Jan-Jokke Harms
(décembre 2008)

♩ = 100

Guitare 1
mf

Guitare 2
mf

Guitare 3
mf

Guitare 4
mf

a tempo
mf

a tempo
mp

a tempo
mp

a tempo
mp

mf

mf

mp

mp

p

p

p

Musical score system 1, featuring four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain rhythmic accompaniment with eighth notes and rests. The fourth staff contains a bass line with quarter notes. The dynamic marking *mf* is present in the second, third, and fourth staves.

Musical score system 2, featuring four staves. The first staff begins with the tempo marking *un poco rit.* and dynamic *f*. A double bar line separates this section from the next, which begins with *a tempo* and dynamic *f*. The second and third staves also feature *un poco rit.* and *f* markings. The fourth staff has *f* markings. The dynamic *f* is also present in the first staff of the *a tempo* section.

Musical score system 3, featuring four staves. The first staff includes dynamic markings *f rit.*, *mf*, *mp*, *f*, and *pp*. The second and third staves include *f rit.*, *mf*, *mp*, *f*, and *pp*. The fourth staff includes *f rit.*, *mf*, *mp*, *f*, and *pp*. The dynamic *f* is also present in the first staff of the *a tempo* section.