



# Jan Harms

France, Yèbles

## Petite blague

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



**Title:** Petite blague  
**Composer:** Harms, Jan  
**Arranger:** Harms, Jan  
**Copyright:** Harms, Jan © All rights reserved  
**Publisher:** Harms, Jan  
**Instrumentation:** String Quartet  
**Style:** Contemporary  
**Comment:** To think to something else as the financial crisis...

Jan Harms on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



System 1: Four staves (Soprano, Alto, Tenor, Bass). The first two staves have a dotted line indicating a breath mark. Dynamics include *ff* and *f*.

System 2: Four staves. Dynamics include *mf*.

System 3: Four staves. Dynamics include *p*.

$\text{♩} = 60$  *appassionato dolce*

System 4: Four staves. Dynamics include *mf* and *p*. The bass staff features triplets.

System 1: Treble and Bass staves. Treble staff features a melodic line with slurs and triplets. Bass staff features a rhythmic accompaniment with triplets. The system concludes with a fermata and the tempo marking "Tempo 1".

System 2: Treble and Bass staves. Treble staff begins with a forte (*f*) dynamic and includes slurs and triplets. Bass staff features a rhythmic accompaniment with triplets. The system concludes with a fermata and the tempo marking "Tempo 1".

System 3: Treble and Bass staves. Treble staff is mostly silent with a few notes. Bass staff features a rhythmic accompaniment with slurs and accents (*sfz*). Dynamics include *mf* and *f*. The system concludes with a fermata and the tempo marking "Tempo 1".

System 4: Treble and Bass staves. Treble staff features a melodic line with slurs and accents (*sfz*). Bass staff features a rhythmic accompaniment with slurs and accents (*sfz*). Dynamics include *ff* and *sfz*. The system concludes with a fermata and the tempo marking "Tempo 1".