



# Jan Harms

France, Yèbles

## The endless Happy Birthday (Duo pour violon et piano)

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



**Title:** The endless Happy Birthday [Duo pour violon et piano]  
**Composer:** Harms, Jan  
**Arranger:** Harms, Jan  
**Copyright:** Copyright © Jan Harms  
**Publisher:** Harms, Jan  
**Instrumentation:** Violin (or cello) and piano  
**Style:** Modern classical

Jan Harms on [free-scores.com](https://www.free-scores.com)



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# The endless Happy Birthday

Pièce pour violon et piano

Jan Harms  
2020

*Lento e espressivo* ♩ = 50

Violon

Piano

Musical score for Violin and Piano, measures 1-6. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

Vln.

Pia.

Musical score for Violin and Piano, measures 7-10. The Violin part continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. The Piano part continues with the eighth-note accompaniment and chords. Dynamics include forte (f), diminuendo (dim.), mezzo-forte (mf), and fortissimo (f).

Vln.

Pia.

Musical score for Violin and Piano, measures 11-14. The Violin part continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Piano part continues with the eighth-note accompaniment and chords. Dynamics include fortissimo (f) and fortissimo (f).

14

Vln. *ff* *dim.*-----

Pia. *ff* *dim.*-----

*Red.* \*

17

Vln. *mf* *p*

Pia. *mf* *p*

*Red.* \*

Repeat ad lib.

21

Vln. *f* *mf*

Pia. *f* *mf*

*Red.* \*

27

Vln. *mf* *p* *pp* *ppp*

Pia. *mf* *p* *pp* *ppp*

*Red.* \*