



Jan Harms

France, Yèbles

Triptyque de l'an 2020 - Troisième mouvement (Sonatine pour trio à cordes - Troisième mouvement)

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title: Triptyque de l'an 2020 - Troisième mouvement [Sonatine pour trio à cordes - Troisième mouvement]
Composer: Harms, Jan
Arranger: Harms, Jan
Copyright: Copyright © Jan Harms
Publisher: Harms, Jan
Instrumentation: String Trio: Violon, Viola, Cello
Style: Modern classical

Jan Harms on [free-scores.com](https://www.free-scores.com)



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Triptyque atypique de l'an 2020

Troisième mouvement "Agatha Christie"

Jan Harms 2020

Allegro ♩ = 130

Violon

Alto

Violoncelle

6

Vln.

Alt.

Vlc

12

Vln.

Alt.

Vlc

18

Vln.

Alt.

Vlc.

25

Vln.

Alt.

Vlc.

1. rall.

2.

rall.

rall.

31

Vln.

Alt.

Vlc.

37

Vln.

Alt.

Vlc.

43

Vln. Alt. Vlc

This system contains measures 43 and 44. The Violin (Vln.) and Alto (Alt.) parts feature a melodic line with a long slur over measures 43 and 44. The Violoncello (Vlc.) part has a whole rest in measure 43 and a rhythmic pattern of eighth notes in measure 44. The key signature has two flats, and the time signature is 3/8.

45

Vln. Alt. Vlc

This system contains measures 45 and 46. The Violin (Vln.) and Alto (Alt.) parts play a rhythmic eighth-note pattern in measure 45, followed by a melodic phrase in measure 46. The Violoncello (Vlc.) part plays a rhythmic eighth-note pattern in measure 45 and a melodic phrase in measure 46. The key signature has two flats, and the time signature is 3/8.

51

Vln. Alt. Vlc

This system contains measures 51 and 52. The Violin (Vln.) and Alto (Alt.) parts feature a melodic line with triplets in measures 51 and 52. The Violoncello (Vlc.) part plays a rhythmic eighth-note pattern in measure 51 and a melodic phrase in measure 52. The key signature has two flats, and the time signature is 3/8.

57

Vln. Alt. Vlc

This system contains measures 57 and 58. The Violin (Vln.) and Alto (Alt.) parts play a melodic line with eighth notes in measure 57 and a melodic phrase in measure 58. The Violoncello (Vlc.) part plays a rhythmic eighth-note pattern in measure 57 and a melodic phrase in measure 58. The key signature has two flats, and the time signature is 3/8.

63

Vln. *mf*

Alt. *mf*

Vlc *mf*

Measures 63-68: Violin (Vln.) in treble clef, Alto (Alt.) in alto clef, and Violoncello (Vlc) in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns. The Violin part starts with a half note followed by eighth notes. The Alto and Violoncello parts play eighth-note chords. Dynamic markings include *mf* and *f*.

69

Vln. *dim.* *mp* *p*

Alt. *dim.* *mp* *p*

Vlc *dim.* *mp* *p*

Measures 69-74: Continuation of the eighth-note patterns. Dynamic markings include *dim.*, *mp*, and *p*.

75

Vln. *pp* *fff*

Alt. *pp* *fff*

Vlc *pp* *fff*

Measures 75-78: The music concludes with a final chord. The Violin part has a *pp* dynamic marking on the first measure and a *fff* dynamic marking on the final chord. The Alto and Violoncello parts also have *pp* and *fff* markings. The piece ends with a double bar line.