



Jan Harms

France, Yèbles

Une larme / A tear drop (Partie de violon)

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title: Une larme / A tear drop [Partie de violon]
Composer: Harms, Jan
Arranger: Harms, Jan
Copyright: Copyright © Jan Harms
Publisher: Harms, Jan
Instrumentation: String Trio: Violon, Viola, Cello
Style: Modern classical

Jan Harms on [free-scores.com](https://www.free-scores.com)



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Une larme

Partie de violon

Jan Harms 2020

Molto lento e espressivo

Musical notation for measures 1-8. The piece is in 4/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics range from *mf* to *f*.

Musical notation for measures 9-15. Measure 9 starts with a half rest. Measures 10-11 contain a first ending (1.) and a second ending (2.). The piece concludes with a *mp* dynamic.

Musical notation for measures 16-25. This section features triplet patterns. Dynamics include *f* and *mf*.

Musical notation for measures 26-32. The tempo changes from *rit.* to *A tempo*. Dynamics range from *mp* to *ff*.

Musical notation for measures 33-38. The piece concludes with a final note and a fermata.