



Jan Harms

France, Yèbles

Une larme/ A tear drop (Morceau pour trio à cordes)

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title: Une larme/ A tear drop [Morceau pour trio à cordes]
Composer: Harms, Jan
Arranger: Harms, Jan
Copyright: Copyright © Jan Harms
Publisher: Harms, Jan
Instrumentation: String Trio: Violon, Viola, Cello
Style: Modern classical

Jan Harms on [free-scores.com](https://www.free-scores.com)



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Une larme

Pour trio à cordes

Jan Harms 2020

Grave *Molto lento e espressivo* (♩ = 54)

The musical score is for a string trio (Violin, Alto, and Violoncelle) in common time (C). The tempo is Grave, *Molto lento e espressivo*, with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#).

Measures 1-4: The Violin part is mostly silent, with a *mf* dynamic marking at the start of measure 4. The Alto and Violoncelle parts feature triplet patterns. The Alto starts with a *mp* dynamic. The Violoncelle starts with a *mp* dynamic.

Measures 5-8: The Violin part becomes more active, with a *f* dynamic marking at the end of measure 8. The Alto continues with triplet patterns, also marked *f*. The Violoncelle provides a steady accompaniment, marked *f*.

Measures 9-12: This section contains two first endings. The Violin part has a *f* dynamic. The Alto and Violoncelle parts continue with their respective patterns, with the Violoncelle marked *f*.

Measures 13-16: This section contains two second endings. The Violin part starts with a *mp* dynamic. The Alto and Violoncelle parts continue with their respective patterns, with the Alto marked *mp* and the Violoncelle marked *mp*.

18

Vln. *f*

Alt. *mf*

Vlc. *mf*

23

Vln. *mf* rit. *mp* rit. *mf* A tempo

Alt. *mp* rit. *mp* A tempo

Vlc. *mp* rit. *mp* A tempo

(♩ = 30) (♩ = 40) (♩ = 54)

29

Vln. *ff* rit. *ff* A tempo

Alt. *ff* rit. *ff* A tempo

Vlc. *ff* rit. *ff* A tempo

34

Vln.

Alt.

Vlc.