



# Ian Harris

United Kingdom, Ipswich

## Moonlight, Starlight

### About the artist

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

**Qualification:** Masters Degree in Music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ianharris.htm>

### About the piece



**Title:** Moonlight, Starlight  
**Composer:** Harris, Ian  
**Arranger:** Harris, Ian  
**Copyright:** Copyright © Ian Harris  
**Publisher:** Harris, Ian  
**Instrumentation:** Piano solo  
**Style:** Jazz

### Ian Harris on [free-scores.com](https://www.free-scores.com)

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# Moonlight, Starlight

Ian Harris

slow ♩ = 60

Piano

*mp*

ped. \* (sim.)

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a long horizontal line and a few notes. A fermata is placed over the first two measures of the bass line.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a few notes and rests. A fermata is placed over the last measure of the bass line.

Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a bass line with a long horizontal line. A fermata is placed over the last measure of the bass line.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over the last two measures. The bass clef staff has a bass line with a long horizontal line. A fermata is placed over the last measure of the bass line.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a bass line with a long horizontal line. A fermata is placed over the last measure of the bass line. The text "DC." is written at the end of the system.

System 1: Treble clef, 5/4 time signature, *mp* dynamic. The right hand plays a melodic line with eighth and quarter notes. The left hand provides a piano accompaniment with chords and a bass line.

System 2: Treble clef, 3/4 and 4/4 time signatures. The right hand continues the melodic line. The left hand features a piano accompaniment with chords and a bass line. There are some markings in the bass line, possibly indicating a change in texture or dynamics.

System 3: Treble clef, 6/4 time signature, *poco rall.* marking, *mp* and *p* dynamics. The right hand plays a melodic line. The left hand provides a piano accompaniment with chords and a bass line. The system concludes with a final cadence marked with an asterisk (\*).