



Ian Harris

United Kingdom, Ipswich

Souvenir du Docteur Jamain

About the artist

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

Qualification: Masters Degree in Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ianharris.htm>

About the piece



Title: Souvenir du Docteur Jamain

Composer: Harris, Ian

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Instrumentation: Piano solo

Style: Classical

Ian Harris on [free-scores.com](https://www.free-scores.com)

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Souvenir du Docteur Jamain

Ian Harris

Lent

Piano

mp

* Red. * Red. * Red. * Red. *

* Red. * Red. * Red. *

* Red. * Red. * Red. * Red. *

* Red. * Red. * Red. * Red. *

* Red. * Red. * Red. * Red. *

* Red. * Red. *

8va -----

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *mf* *mp*

mp *mf* *mp* *mf* *

mf *f* Red. * Red. *

Red. * Red. * Red. * Red. *

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The system contains six measures. The first measure is marked *Red.*. The following five measures are marked with an asterisk and *Red.*. The music features a mix of eighth and sixteenth notes, with some chords and a long note in the treble.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The system contains five measures. The first measure is marked *Red.*. The second and fourth measures are marked with an asterisk and *Red.*. The third measure is marked *mf*. The music consists of eighth notes in the bass and chords in the treble.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The system contains four measures. The first measure is marked *Red.*. The second and fourth measures are marked with an asterisk and *Red.*. The music includes a change in time signature from 3/4 to 4/4. It features a complex melodic line in the treble with many beamed notes and a steady bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The system contains four measures. The first measure is marked *Red.*. The second and third measures are marked with an asterisk and *Red.*. The fourth measure is marked *mf*. The music shows a transition from a more active treble part to a sustained chord in the treble and a simple bass line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The system contains two measures. The first measure is marked *mp*. The second measure is marked *mf*. The music features a melodic line in the treble and a steady bass line.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The system contains three measures. The first measure is marked *f*. The second and third measures are marked with an asterisk and *Red.*. The music includes a change in time signature from 5/4 to 4/4 and then to 2/4. It features a complex melodic line in the treble and a steady bass line.

8va

System 1: Treble clef, 4/4 time. Dynamics: *p*, *red.*, ** red.*, ** red.*, ** red.*, ***.

System 2: Treble clef, 4/4 time. Dynamics: *red.*, ** red.*, ** red.*, ** red.*, ***.

System 3: Treble clef, 4/4 time. Dynamics: *mp*, *mf*. Articulation: accents, slurs.

System 4: Treble clef, 5/4 time. Dynamics: *red.*, ** red.*, *red.*, ** red.*, ***.

System 5: Treble clef, 4/4 time. Dynamics: *red.*, ** red.*, ** red.*, ** red.*, *mf*, *mp*.

System 6: Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *mp*, *rall.*.