



Ian Harris

United Kingdom, Ipswich

Je vois l'océan

About the artist

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

Qualification: Masters Degree in Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ianharris.htm>

About the piece



Title: Je vois l'océan
Composer: Harris, Ian
Arranger: Harris, Ian
Copyright: Copyright © Ian Harris
Publisher: Harris, Ian
Instrumentation: Piano solo
Style: Jazz

Ian Harris on [free-scores.com](https://www.free-scores.com)

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Any reproduction or performance of this score requires the written consent of the composer.

Je vois l'océan

Lent

Ian Harris

$\text{♩} = 52$

Piano

mp

f

Red.

** sim.*

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First system of a piano score. The treble clef staff begins with a *mp* dynamic marking. The key signature is two flats (B-flat and E-flat). The time signature is 5/4. The piece features a complex melodic line in the right hand and a more static accompaniment in the left hand.

Second system of the piano score. The key signature remains two flats. The time signature changes to 4/4. A repeat sign is present, indicating a section that is repeated. The melodic line continues with intricate rhythmic patterns.

Third system of the piano score. The key signature is two flats. The time signature changes to 3/4, then back to 4/4. The right hand features a dense, flowing melodic passage, while the left hand provides a steady accompaniment.

Fourth system of the piano score. The key signature is two flats. The time signature changes to 5/4. The melodic line in the right hand is highly active, with many sixteenth and thirty-second notes.

Fifth system of the piano score. The key signature is two flats. The time signature changes to 4/4. An *8va* marking is present above the right hand staff, indicating an octave transposition. The system concludes with a double bar line and a fermata over the final notes.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music consists of a complex melodic line in the treble clef and a supporting bass line in the bass clef. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The time signature is 2/4. The music continues with intricate melodic and harmonic textures. A piano (*p*) dynamic marking is present.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The time signature is 2/4. The music continues with intricate melodic and harmonic textures. A piano (*p*) dynamic marking is present.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The time signature is 5/4. The music continues with intricate melodic and harmonic textures. A piano (*p*) dynamic marking is present. The system concludes with a double bar line and repeat signs. The instruction *D.S. (optional)* is written at the end.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two flats. The time signature is 4/4. The music continues with intricate melodic and harmonic textures. A piano (*p*) dynamic marking is present. The system concludes with a double bar line and repeat signs. The instruction *8 bassa* is written at the end.